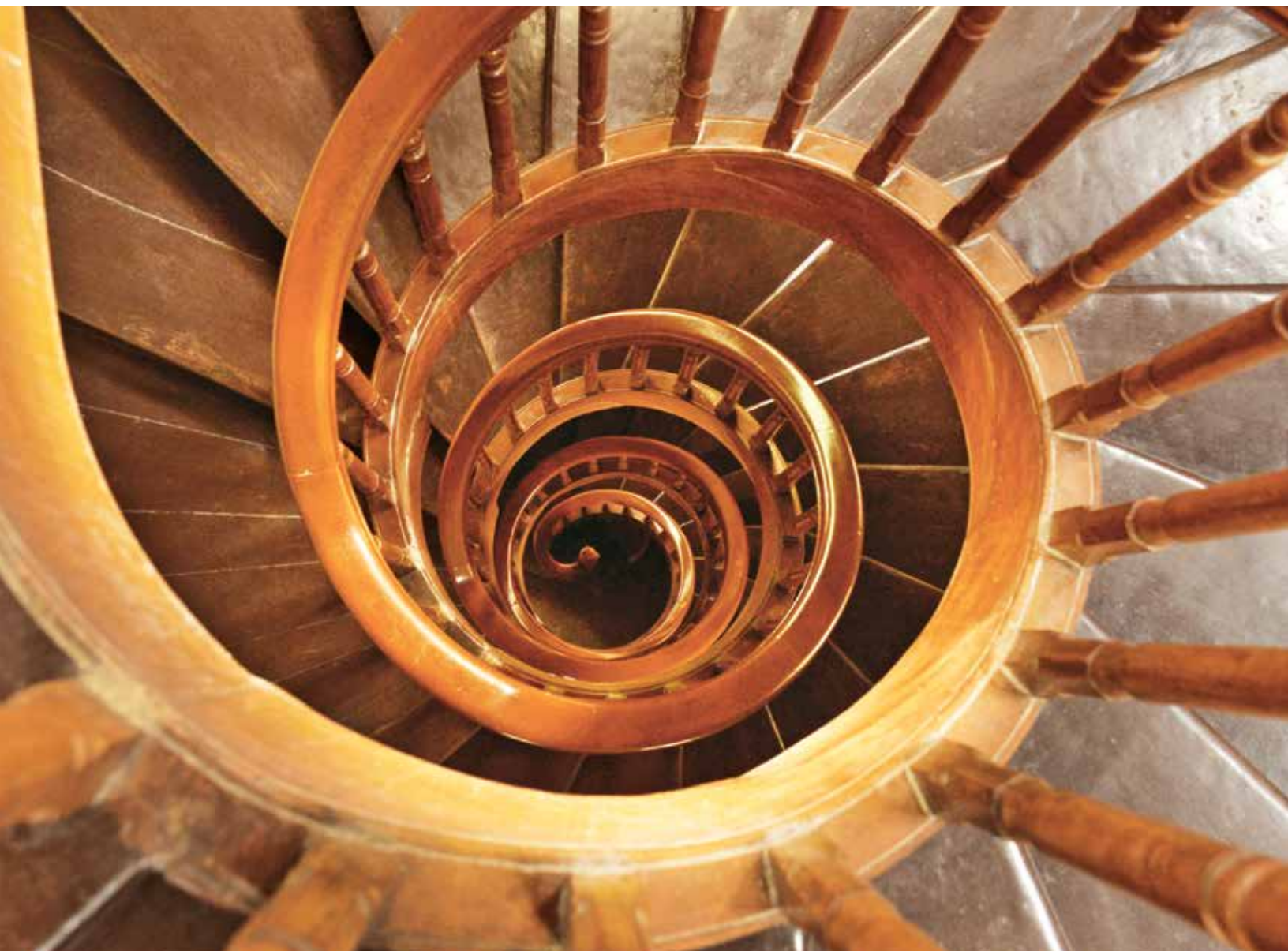


The
XCathedralite
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2013



IN CONVERSATION
Exchanging Notes



EVENTS
Wining and Dining at Vinoteca



SPOTLIGHT
Tabrez Noorani



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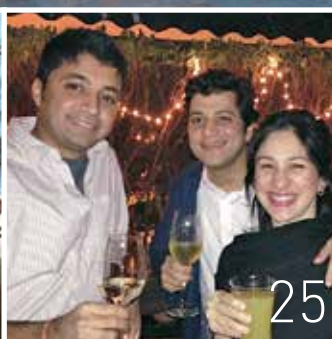
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Published by The Cathedral and John Connon Alumni Association, 6, P.T. Marg, Mumbai 400 001 and printed at Spenta Multimedia, Peninsula Spenta, Mathuradas Mill Compound, Lower Parel, Mumbai 400 013. www.spentamultimedia.com

Special thanks to the following donors for their generous contribution: Nakul Ravindrakumar Arya, Dev and Pareena Lamba, Dhruv Chopra, Aashish Barwale, Pramila Shivasani

To my fellow alumni,

▶ **H**aving just sent our freshly minted Cathedral alumnus daughter, Nynika, to Wellesley, I find myself drowning, quite literally (well, it has been the wettest monsoon in a long time), in nostalgia — both hers and mine. What both amazes and reassures me is the passion with which she closed the school chapter and the excited poise of opening a new one. Our alma mater, I am proud to say, still has that magnetic hold over you while growing you wings to fly confident and proud.

Sadly, unforeseen circumstances last year forced us to cancel the Association's annual gala dinner, which was to mark Founders' Day. But in other events, 34 golfers made it to the 17th Annual Golf Tournament at the Willingdon Club, courtesy alums Akshay Kilachand, Meher Amersey and Pushpa Bhatia. Barham came out on top as did Akshay, Aditya Malkani, Arjun Dhawan, Jamsheed and Neville Mehta.

Out on the Hindu Gym pitch, by the scenic Marine Drive, the Old Boys lost the annual cricket match organised by Sanjay Shah and Vinay Agarwal on the

last ball, despite a valiant 46 by Navroz Marshall. The traditional Old Girls' Middle School Tea, post the Founders' Day church service, was well attended. The class of '62 thoroughly enjoyed traditional RTI fare, including lemon tarts, which, apparently, remain unchanged 50 years later.

The X-Cathedralite, albeit delayed, was well received. We have the editorial team under Miel Sahgal and Udit Jhunjhunwala to thank. Without Rohita Doshi's untiring campaign to garner ads and financial support, we would be lost. If you live in India and are reading this online, it means we do not have a current postal address for you. Please do update the site www.catalumni.com regularly.

We started the year with a pop, so to speak, with a gathering at Vinoteca by Sula, a tapas and wine bar in Mumbai, courtesy Rajeev Samant, our illustrious vintner. If the success of the event and the number of serious aficionados present is anything to go by, marketers, please note that wine mania is here to stay. We can now happily declare that there is a Cathedral 'mafia' at the helm of many of the new



From left to right: Prakash Thadani, Udit Jhunjhunwala, Shonar Chinoy, Sundeep Ahuja, Mukeeta Jhaveri, Gautam Shewakramani, Anushka Shivdasani Rovshen and Vikram Kothari
Missing from the committee picture are Shyla Boga Patel, Viral Doshi, Chitra Rajkumar, Rohita Doshi, Pragni Kapadia, Amit Advani, Bibhash Asar and Mitali Anand Kalra

restaurants and watering holes that dot the city. Santé, may their tribe increase.

The 12th Annual Cathedral Summer School was a huge hit again, as it has clearly emerged as the box-office summer event for Middlers. The rich experience it affords in terms of creative engagement with the local Manori community resulted in a waiting list and many disappointed faces. My sincere thanks to Shyla Boga Patel for her heroic stewardship. It was also wonderful to see some 20 alumni volunteering their time at the Senior School Career Fair.

As we continue to take our membership outdoors, be more active and involve family, Shonar Chinoy, along with Miel and her team of naturalists from *Sanctuary Asia*, organised a wonderful outing to the Sewri mudflats to see Mumbai's famous pink-feathered tourists. It was gratifying to see generations of alumni and Cathedralites, present and soon-to-be, patiently waiting for their tryst with the flamingoes. The delayed arrival and reduced numbers are a painful reminder of the state of wildlife conservation in the state.

Our pilot Retired Teachers' Medical Benefit Scheme, managed by Bibhash Asar and Shyla, is running well. Please do continue to donate generously. The www.catalumni.com website, thanks to our webmaster, Gautam Shewakramani, and committee member Anushka Shivdasani Rovshen has been well received. We welcome your inputs, especially in the form of alumni-related news and photographs of class reunions. Your engaged participation is the only real way to increase coverage.

I thank my team on the Executive Committee for their continued support. A special debt of gratitude is due to Chitra Rajkumar for years of yeoman service in managing our treasury and accounts. I wish Sundeep Ahuja all the best as he takes over.

– Mukeeta Jhaveri, née Kataria
(ISC '83)

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The Executive Committee looks forward to your active involvement with the Association. Please do contact us on the Cathedral Alumni Helpline (99305 77120) or through our website www.catalumni.com

A message from the Principal, Mrs. Meera Isaacs

The year 2012 ricocheted between academic endeavour and a wide palette of extracurricular activities and sporting opportunities at an alarming speed. Almost before we knew it, the year was over. Inter-school and extra-mural activities, celebrations of varied festivals, project work, field trips and excursions, community-service programmes, leadership workshops and counselling camps coalesce in a shimmering kaleidoscope of creativity, inquiry and collaboration, which empowers our students to see beyond the subject boundaries to a more holistic understanding of their environment and themselves.

Studies Maketh Famous

As usual, the Board results for 2012-13 were outstanding. At the ICSE Std. 10 examination, 136 candidates appeared. Ninety three students were in the 90+ range, 38 in the 80s range and the remaining five were in the 70s.

The story was more or less replicated at the ISC Std. 12 examination, in which 91 candidates appeared, with 55 of them scoring over 90%, 31 standing in the 80s, and five students bringing up the rear in the 70s.

The Advanced Placement Programme continues to flourish. A count of 107 students from Stds. 9 - 12 took a total of 188 examinations in a variety of subjects, ranging from Languages to Calculus. A hundred and four exams earned the highest grade of 5. Seven students earned an AP Scholar with a Distinction Award, five won an AP Scholar with Honour, and 11 have been designated AP Scholars.

The College Board results continue to be excellent. Our students have a mean SAT Reasoning score of 2000 out of a maximum of 2400, as compared to the world mean of approximately 1500!

Acceptances into overseas colleges were exceptional, and the motto of our 153-year-old school, "Studies maketh famous", is a clear reflection of our belief in academic rigour. But no school worth its salt can espouse such a limited view. Our vision is certainly broader. Every child is encouraged to choose from a wide array of opportunities so that he/she can discover at least a glimmering of his/her innate talents and strengths that can be nurtured into fullness.

A Broader Vision

This year, music lessons at the new music room in the Junior Section and *mallakhamb* for the Infant, Junior and Middle Sections have added a new dimension to an already wide expanse of offerings.

The **Cathedral Model United Nations Conference** gives our young people an excellent opportunity to hone their leadership and organisational skills. As usual, our enthusiastic 17-year-olds hosted 500 participants from the Indian subcontinent and Southeast Asia, who presented papers and debated and caucused in true U.N. style.

Other programmes that have become an integral part of our school life continue to thrive; these include **The Reach Cambridge Summer School Programme**, **The Sunburst Youth Camp** cultural exchange (Singapore), the **Science Summer Camp** (Singapore), and the **International Youth Science Forum** (London), where Mrs. Mary Samuel, Head of Science, was among



the 12 faculty members from 50 countries who were invited to attend the forum.

Fifteen students qualified for level 2 of the National Science Olympiad, some placing at the international level, from among millions of students from more than 10,000 cities across 14 Asian countries.

At the **International Young Mathematics Convention** (Lucknow), our youngsters won laurels for Cathedral despite stiff competition from students of Indonesia, Thailand and Taiwan and those from specialised Maths schools. At the **International Schools' Software Competition 2012** (Colombo), our School lifted the Runners-up Trophy.

Nine students, accompanied by a teacher, represented India at the **SAARC Kizuna Board Project** — two weeks of sensitisation to the destruction and rebuilding of various areas in Japan after the Great East Japan Earthquake.

The Cathedral team, who won the best e-journal Project Award at **EUMIND** — The Europe meets India programme — visited the

Wolfert Borselen Bilingual School, Rotterdam, and hosted the reciprocal visit from the Netherlands.

At the recent **World Education Awards 2013**, our School, led by the Hindi Curriculum Coordinator, Mrs. Vaishali Bafna, was declared the winner for the project, 'Innovations in Hindi Curriculum'.

We participated in the **Slater Debate** at Bishop Cotton's School, Shimla, and the **Frank Anthony Debate** with varying measures of success. In the '**India Today Cup**', our team reached the finals but had to concede the first place to Lahore College of Arts and Sciences, Pakistan. Our students won accolades at the **Royal Commonwealth Essay Writing Competition**, the **e-India Essay Writing Competition** and the '**Discovery of India**' competition.

Art continues to thrive. The annual exhibition '**Out of the Box – VII**' was held at the Tao Art Gallery, where 67 canvasses, five thought-provoking installations and two sculptures were on display. The ₹1,20,000 that the kids garnered from the sale of their art was earmarked for helping children suffering from cancer. Our students shone at various art competitions, be it for *rangoli* designing, calendar art or bag designing. At the **Philatelic Society of India's** nationwide stamp-designing contest, our students placed well and one will have her painting appear on a postage stamp.

Medals Tally

Medals aren't only made of gold, silver or bronze; they are also made of sweat, determination and a hard-to-find alloy called grit. Our children do not lack any of these and have won glory for themselves and the school in many sporting activities. Leadership qualities, discipline and team spirit are fostered on the sports field and are important life skills for our young wards.

Community Service

At the core of the School is its embedded Community Service programme, the face of which is the Interact Club. While the Nature Club, with its environmental work, and the IAYP, which encourages trekking and hiking, are separate entities, they have strong links with Community Service as well.

Through Art, Music, Commerce projects, exchange programmes, and School socials, the focus on working towards a more equitable society, especially for children, the very old and the ailing, remains a priority.

The **Ethical Leadership Programme** sensitises students to the needs of others, to accept diversity and individual differences to eschew cruelty in any form, and to have the courage to do the right thing. The school is a part of two collaborations with **Project Zero**, an educational research group at the Harvard Graduate School of Education. The first, the Goodwork Project, is an 11-month certification course that enables teachers to help students imbibe the elements of Excellence, Engagement and Ethics. The second is the Out of Eden Walk, where our school is honoured to represent India, tracing human civilisation from early beginnings in the Great African Rift Valley (walktolearn.outofedenwalk.com).

Thanks

Let me acknowledge the many people who make a place such as Cathedral happen. I thank our Board of Governors, led by our Chairman, Mr. T. Thomas, for their vision for the School, their wisdom in guiding us and their forever unstinting support. They make the Cathedral experience that much more unique, as they bring their expertise from a world bigger than ours to strengthen ours.

A school is only as good as its teachers. In my opinion, we are

indeed blessed to have teachers of high calibre, who are genuinely interested in the welfare of their students. To our Vice-Principals, Mrs. J. Mayadas and Mrs. N. Samuel; our Headmistresses, Mrs. D. Bhattacharya, Mrs. S. Ganguly, Mrs. R. Talpade and Mrs. S. Lele; our Bursar, Mrs. Gehna Malkani; and our administrative staff, I would like to say thank you, on many counts.

I express my deep appreciation to all members of the PTA. Without them, we would have had a hard time, be it for getting judges for the various cultural events, networking with other organisations devising new strategies to deal with school situations, or organising fabulous fun fairs.

We owe a debt of gratitude to all the members of the Alumni, who support the school in various ways; all my former and hapless students who are press ganged into action from time to time; Shyla Boga, who has soldiered on for 12 years with the hugely successful Manori Summer Camp; and Dr. Anand Gokani, alumnus on perpetual call for medical emergencies as well as leadership programmes, which he runs so successfully in a rural ashram for our Std. 12 students.

I feel especially blessed to head such a fine institution. A hundred and fifty three years of tradition has gently laid its patina upon it, but the voices of children everywhere, subdued in the classroom, raucous in the quadrangle, or raised in angel song, boasts a thriving busy community, rooted in the past but looking ahead to an exciting future. Cathedral is a place that is fun, exhausting, dynamic and all-encompassing. It is a sobering thought that all of us, who live and work here, are only holding this glorious place in trust for those who will come after us, just as those who went before us held it in trust for us.

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MISSION Accomplished

Tabrez Noorani (ISC '91), who has worked on movies such as *Slumdog Millionaire*, *Life of Pi* and *Mission: Impossible – Ghost Protocol*, speaks about his journey from home videos to the Oscar stage

► During last year's Oscars, Golden Globes, Screen Actors' Guild and various other award events in Hollywood, Tabrez Noorani was faced with an enviable choice — should he sit at the *Zero Dark Thirty* table, the *Life of Pi* table or should he join the cast of *The Best Exotic Marigold Hotel*?

This was one of the easier decisions for Tabrez, whose profession as a film-maker and line producer demands that he make big and snap decisions on a daily basis. His work as line producer on *Slumdog Millionaire* saw him take the stage along with the film-making team at the Oscars, a sight that delighted his Cathedral friends. His credit can be seen on numerous other films, including *Bhopal Express*, *Alexander* and *Mission: Impossible – Ghost Protocol*.

Based in LA, Tabrez often returns to India, not just for shoots but also to visit friends and family in Mumbai. Earlier this year, his company, India Take One Productions, handled the shoot of the Hollywood film *Million Dollar Arm* in India. One of the challenges during that project was reassuring 81-year-old actor Alan Arkin that he would be provided with hygienic food and water.

"He refused to shoot in Mumbai, and for the Lucknow shoot, we had to find him a special personal chef and assure him and his team of water, food, etc. I reassured him using the blueprint of what we did for Julia Roberts and her family during the filming of *Eat Pray Love*. Just to put that separate kitchen together for Arkin took six weeks," says Tabrez.



Outside CST station during the filming of *Mission: Impossible – Ghost Protocol*

Tabrez's interest in film-making began when he was just 14, assisting his uncle Zafar Hai on shoots. Tabrez often took a video camera to school. "I would shoot videos while the class was on. Mrs. Isaacs caught me many times," he recalls. This early inclination meant a natural progression to Loyola Marymount



Tabrez with Ang Lee at the *Life of Pi* shoot

University School of Film and Television, LA. His first student film, *Disturbance*, won an award at the Venice Film Festival in 1993. His early work experience was with celebrated directors such as David Lynch and Wim Wenders.

Of all the cities he has shot in, he finds Mumbai the most difficult. "You need a shooting pass, union permissions, etc. It's more expensive to shoot on the streets of Mumbai than on those in LA." However, he loves Indian locations, especially in the South. One of his most rewarding

experiences was working on Ang Lee's *Life of Pi*, shot largely in Puducherry. "That was an amazing experience over almost five months. I was the first person in and the last person out. The first thing Ang said to me was 'tell me what's real and what's not real about India'. He wanted authenticity. I thought that was great."

He describes *Slumdog Millionaire* as "special and hard. I was really pushed by Danny (Boyle) on that," he says. After a hectic, intense shoot has "wrapped" and the last person has left, and when he is the only one left, that's when Tabrez has "a sense of accomplishment".

Alongside line production (and there is a long list of projects on the anvil) and directing commercials, Tabrez is polishing his film script. "I am obsessed with my first film. It's about sex trafficking. I have been researching it for years," he says. Uncle and nephew are also adapting Shrabani Basu's book *Spy Princess: The Life of Noor Inayat Khan* to film. Maybe one day those videos of a Cathedral School classroom will also find their way onto the big screen.

– **Udita Jhunjunwala**
(ICSE '84)

Photograph courtesy Kerry Monteen

A Head for BUSINESS

After a stint as Senior Associate Dean at the Harvard Business School, Srikant Datar (Palmer, '69) has been working with business schools around the world to reform business education as described in *Rethinking the MBA: Business Education at a Crossroads*, a book he has co-authored with David A. Garvin and Patrick G. Cullen

How did you get drawn to academia?

After leaving Cathedral, I joined St. Xavier's College to do my BSc in Mathematics and Economics. My plan at that time was to appear for the IAS exam. When I finished my BSc in 1973, I had to wait for two years to be eligible to appear for the civil-service exams, so I enrolled to become a chartered accountant. Over the next couple of years, I became fascinated by the world of management and finance. I was lucky to be selected to the Indian Institute of Management, Ahmedabad (IIMA), and went there to study management. While I was a student there, several of my professors suggested I consider a career in academia, but after graduating, I joined the Tata Administrative Service (TAS) in 1978.

In 1980, I was fortunate to be offered admission and a full scholarship to pursue doctoral studies at Stanford University. I absolutely loved the intellectual environment at Stanford, the faculty's passion for research and scholarship, and their deep interest in mentoring PhD students. I loved the process of developing and sharing new ideas with other scholars. I had also done some teaching in India and enjoyed it thoroughly. I knew then that an academic career built around research and teaching would be very fulfilling and great fun. Of course, I have been fortunate that I got to



work with some terrific scholars at the three universities I have taught at — Carnegie Mellon, Stanford and Harvard.

How do you make accounting fun? It led you to win the best-teacher honour at Stanford in 1995.

I teach my students that management professionals need to understand accounting principles and rules to appreciate how the results of their actions translate into

a financial-performance report. But, most importantly, I try to help them understand that accounting requires judgement because the answers are not clear-cut. Even simple decisions, such as how fast to depreciate an asset, entail judgement. To ensure that the best judgements are made — not those that are the most beneficial or convenient — leadership is needed. Accounting, therefore, is really about judgement and leadership. This comes as a

surprise to many students. Many of the cases we teach force students to grapple with this tension. Students are surprised to learn that the accounting issues they thought were cut and dry, and perhaps boring, are really quite demanding and challenging.

Tell us a little bit about the book you co-authored and your proposals for reforming business education.

The book argues that there are serious questions being asked about the value added of the MBA degree amidst significant declines in enrolments in full-time MBA programmes across business schools outside the top 12 or 15 schools. There are eight recommendations on curriculum redesign in the book. In a nutshell, they relate to the need to develop important “thinking” skills such as critical, integrative, or global thinking; “doing” skills, which focus on the capabilities and techniques that underlie the practice of management, such as selling, giving critical feedback and acting innovatively; and “being” skills — the values, attitudes and beliefs (the commitments and purposes that constitute one’s character, world view and professional identity), which enable managers to inspire and influence others and act ethically. In describing my work, I often say that, in a way, the book cautions educators not to commit three of Mahatma Gandhi’s seven deadly sins — science without humanity, commerce without morality, and knowledge without character. I remember spending many weeks during my final year in school studying Gandhiji’s life as I prepared to deliver a tribute at the school assembly on the occasion of his birth centenary in October 1969. Here I am, many years later, returning to what I learned then.

Do you think Indian MBA schools match up to those in the U.S.?

India has more than twice the number of business schools in the U.S. These schools are of widely varying quality. At the top Indian business schools, teaching is of a very high quality but there is a tremendous shortage of faculty and much less emphasis given to research. The U.S. business schools are more global in terms of their curriculum, faculty and students and stress leadership potential in their admission criteria, so the mix of students is very different. Indian business schools, however, emphasise the Indian context, so the choice of doing an MBA in India versus the U.S. depends a lot on what a student is looking for in a programme.

You once said, “There is high demand for talent, but people do not want to come (to study). And those who come are not willing to be engaged in academic activities; they just come for better placements. We realised, B-schools were attracting the wrong people who were not adding value to employers.” In your opinion, has this situation changed since 2010-11?

Thankfully, the situation is changing. Business schools are flexible and adaptive institutions, capable of responding boldly and thoughtfully to the challenges before them. They have done so in the past, and I am optimistic they will do so again. For example, over the last couple of years, I have been engaged in an experiment to teach design thinking and innovative problem-solving. I believe that by using the right pedagogies to engage students, it is possible to teach students techniques that help them to think more creatively and manage innovation more effectively.

What are some points that those applying for an MBA should keep in mind?

Students applying to U.S. business schools need to keep in mind that schools look for more than academic excellence when selecting an MBA class. Work experience adds maturity and life experiences; the choices students make communicate values and character; and non-curricular activities describe a candidate’s broader interests. Together, they help schools evaluate leadership potential and the ability to work with and influence others. These skills are becoming increasingly important as the world moves from a context where leaders had high authority and low conflict to situations where leaders have lower authority and face greater conflict.

Do you have any specific memories of your school days?

I have the most wonderful memories of school — of always being challenged to do more, think differently, play harder, and go the extra mile. I learned to think critically, communicate clearly, be imaginative and take responsibility. It was in school that I developed a love for sports, which continues to this day, but more importantly, I learned lessons in leadership, teamwork and sportsmanship.

To help improve my poor handwriting, my assignment one summer was to write out *The Adventures of Huckleberry Finn* and *Twenty Thousand Leagues Under the Sea*. The assignment helped not only my handwriting but also my written-communication skills, which, as science students in those days, we tended to think were less important. I now know that nothing could be further from the truth!

– Udita Jhunjunwala
(ICSE '84)

Exchanging NOTES

Ranjit Barot (ICSE '74) and Ashutosh Phatak (ISC '89), two accomplished professional musicians, trace their desire to get serious about music back to their Cathedral school days

Industrious and energised, each of them today demonstrates true musical mastery as they create and perform their own music whilst producing music for others, thus keeping a scene of talented musicians, singers and songwriters flourishing around them.

While Ranjit the drummer tours with legendary guitarist John McLaughlin's band 'The 4th Dimension', Ranjit the music producer and sound designer is about to embark on an Australia tour of A. R. Rahman's repertoire, performed live, revamped and rearranged with new parts written in by him.

Ashutosh, as a singer-songwriter-pianist, likes to explore diverse music styles and plays with "a few bands". He is a partner in Blue Frog, a dance club and performance venue, now in Mumbai and Delhi. His latest venture is the True School of Music, a comprehensive academy of contemporary music, where he hopes Ranjit will conduct classes, and where Ranjit promises to come and learn.

What are your memories of musical influences from your school days?

Ranjit: We had a music teacher. Everything leaned towards the hymns in the morning. There was no music programme. It was at the periphery of things. What it did was kind of spark your interest a little bit. And then we had school socials where you got to ask out the girl in the class whom you really lusted for...



Photographs by: Sundeep Bhatia (ICSE '85)

From left to right: Ashutosh Phatak and Ranjit Barot

and that was really funny because that was the only time you got to hear real bands.

Ashutosh: Did you have bands at your school socials?

Ranjit: Yeah, we had killers...

Ashutosh: In the social? Because I remember playing at our school social and we were one of the first bands of our generation... we actually formed a band out of all our people — me, Shabbir Hussain (ICSE '88) — and played at the school social. I did not know it would also happen before that.

Ranjit: I'll tell you a story. We put together bands to play, but that was at different events. At the social, they got professional bands. I remember I was in Std. 9 and there was this girl I really, really, really liked and I wanted to ask her out and I mustered up the courage... It turned out she liked me too and we ended up... And guess who was playing at the social? The first avatar of the band I joined — 'People'. These were the bad boys — guys with hair down till here, smoking on the side. I had eyes only for them. I ignored this girl the whole evening. I was just like "I wanted to be that".

We did start playing in school, and I don't know about your case, but in my case, it became very passionate and strong.

Ashutosh: I had a band. We were the first all-Cathedral 'kind of' band. No, we had one guy from the outside because we could not find a bass player from Cathedral. We played at the social. We had a stupid name called 'The Generics' because we couldn't think of a name. The first song we played was 'Sultans of Swing'. And obviously 'Roadhouse Blues' was a big thing with the kids at that point of time. That was our first experience. That's the thing that instigated me to become a musician because that's the age when I decided that music was going to be a part of my life. I always wanted to compose music, and through that thing, I figured it out. I think school was very important at that stage because for me it kick-started it.

Talk us through a cycle at work?

Ranjit: It varies, of course. There are so many musical projects I am part of. There's A. R. Rahman. Then there is my life with John McLaughlin, which is maybe a tour or two a year, but I've got to keep in touch with that material. He keeps sending me new stuff we're working on. It'll be some film work or meetings. Hooking up work for the next week. But definitely I have to practise every day. I am now in a musical situation that is so demanding, and I could be called anytime to perform at a very high level. You have to create your own academy. You have to be doing and making time to better yourself on each aspect of your musical involvement.

Ashutosh: My life right now is absolutely insane. I've never been so busy before. My mornings are dedicated to the True School

of Music and afternoons to my recordings. I've done eight commercials in the last one week; then, back to finish off school work. Usually, it was squash in the evenings every day. I used to perform a lot, so there was a lot of rehearsal time with various bands. A variety of ideas with different bands took up a great amount of energy, which is why, like Ranjit said, preparation is as important as the performance. It's madness right now, but it's all positive. I'm excited to go from one space to another in the same day.

Tell us about one career high.

Ranjit: It's funny. You have to understand that, a lot of times, career highs are not tied in with high-profile stuff. It can be a very simple thing, but it made you feel... I think the first time I recorded with John McLaughlin was something else. He was this hero, and suddenly I'm in a studio (with him). It was part terror. During the first couple of times I played with him, I was so deep in the zone I don't remember what I played till I got the rough CD. I have to say that would be my career high.

Ashutosh: The time I did my first jingle, earned ₹6,000 and learned



I could make a career out of this was a massive high. That was when I shifted focus from being in a business to doing music. The next high would be when I did my first feature film (*Bombay Boys*) — that was a high at that stage. Setting up Blue Frog was next. For me, setting up the place was in consonance with my music path. Similarly, the school is in consonance with me as a composer. The launch of the school was my next career high.



What's your relationship with Cathedral today?

Ranjit: School has changed a lot. I'm sure it's still a great institution, but there was a spirit when I was there. Or maybe I am just being nostalgic. But I have some friends who are ex-Cathedralites and we still keep in touch.

Ashutosh: I'm still friends with all my school friends. My last connection to Cathedral was when I sang the school song in a rock version. Mrs. Isaacs asked me to do it for an alumni event. We're planning a school-based curriculum with Cathedral for music. We've already started with after-school activities.

– Aliya Curmally
(ISC '98)

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Animal INSTINCTS

Randy J. Boudrieau (Std. 8, '63), Professor of Surgery and Section Head, Small Animal Surgery at the Cummings School of Veterinary Medicine, Tufts University, says learning science at Cathedral set off his interest in medicine

What was Cathedral school like when you attended and what are your fondest memories?

It was all-boys and extremely British and very strict/regimented. Vice-Principal Pharaoh was the dispenser of discipline — to be avoided at all costs! I especially remember one 'visit' after ringing the school bell to signal the premature end to the lunch hour! Ouch! I very fondly remember all the competitive efforts between the Houses, although my wife equated Savage House to my being a 'Slytherin', an obvious interpretation from her Harry Potter readings. The friendships I made have persisted — I am still in contact with my best friend, Rajan, who now lives in the U.K.

The science classes stood out, captivating my fertile young imagination.

Can you share with us how your career evolved?

I returned to the United States when I was 12 and was immediately placed two grades ahead. This newly acquired age difference was challenging physically and socially, especially as I was just becoming interested in girls! I was also totally unfamiliar with American sports, which took some time to learn and adapt to. These new challenges resulted in some introspection with a newfound appreciation, tolerance and sensitivity to people from different backgrounds. My science interests led me to pursue a physics degree at university, which is when I became interested in medicine, and combined with my love of animals, veterinary medicine became the natural choice.

The physics background, especially mechanics, led me quite naturally to orthopaedics.

I especially enjoyed the academic environment that I was exposed to during my residency, which seemed tailor-made to my personality.

What do you think Cathedral school can do to give their students a better understanding of veterinary medicine and an academic career pathway?

Veterinary medicine tends to be misunderstood; I have met many human doctors who are surprised that we perform all of the same diagnostics and techniques. I think inviting visiting professionals can introduce students to this area — these professionals can explain what they do and inform students of the diverse career possibilities, which is imperative for a good understanding of the profession. One programme we have developed is called 'Adventures in Veterinary Medicine', which admits students from secondary schools and universities for a period of a few weeks. They spend time shadowing the various specialty rotations (surgery, emergencies and critical care, among others) and experience the day-to-day goings-on of a university specialty practice. Some of these individuals have returned later to enrol as our students.

Can you share with us your impressions when you went back to school after all these years in 2012?

Overall, the physical structure has not changed much, other than some



renovations and additions and, of course, the computer lab, which is air-conditioned! I was curious about the basketball hoop in the main central courtyard instead of the lunchtime cricket by the upper classmen — sacrilegious! Another big difference is the presence of girls as opposed to the all-boys school I experienced. I also did not encounter any British teachers (most of the teachers when I attended were British); I noted an absence (it appeared) of English, American and Australian students and a dearth of individuals with a strong British accent — enough so that when I returned to the U.S. after Cathedral, I had acquired a rather strong British accent myself. This really was not a surprise; after all, it obviously reflected the changes in India since I had been there almost 50 years previously. I must admit to reminiscing about the great environment and education I received — all very pleasant reminders of the positive atmosphere I had experienced so many years ago.

– Mehul C. Mehta, MD
(ISC '75)

Mehul is VP Partners Healthcare International; Instructor in Ophthalmology, Harvard Medical School

A Girl I KNEW

Malvika Singh, née Thapar (1960, Savage), reminisces about school, making gooseberry jam and eating sticky *chikki*

▶ **T**he Devils' March being played on the piano in the ground-floor hall resounds in my mind with crystal-clear clarity 55 years down the road. I can see the glamorous Mrs. Downey gliding down the first-floor corridor in her Burmese gear, and the flamboyant Lady Temple, heavily made up, reclining on her chaise lounge in the Art Room. My happiest times were spent with her and the boys from Bastion Road in the Art Room. These were the women I wanted to imitate and emulate. They were strong personalities, outspoken, and hugely attractive. I was also in awe of a group of senior girls and longed to be one of them — confident and bossy — like Head Girl Jyotsna Jaitly, who taught us to walk up the stairs on the right side and come down along the left! In a strange way, the sharpest and most enduring images of 'school' are from my early days in Cathedral, even though I left in 1961 when our family moved to New Delhi.

The impact of those early years lives on. I long for a copy of the hymn book. I still remember the words of 'Immortal Invisible God only wise'. Recently, in a fit of nostalgia, lying in bed with two broken legs, I asked Cyrus Gazdar to send me the school badge, a rather ridiculous request. I remember Cyrus as a skinny teenager in shorts, playing the piano in his flat in Colaba. He remains a close friend despite the test of time. Pheroza Godrej and I were inseparable. When I meet her now, it feels as though we never lived in different

cities, disconnected for long periods of time. Vivid memories remain etched forever of Mr. Velu and my inability to sing in tune; Principal Cabral; Mrs. Oliver and her wonderful gooseberry jam that we learned to make under her eagle-eye supervision; Mrs. Navalkar; Mrs. Ezekiel and her daughter Fleur; Shamji, who sold tuck and delicious



sticky *chikkis*; the maypole and netball courts; and Trevor Newnes, the sexy school sprinter who even then made my heart skip a beat.

Going through files some months ago, I came across all my report cards from school that my mother had filed for posterity. How correct the analysis of my personality was — that I was impatient and naughty, which I define today as impatient and irreverent. How right they were when they encouraged

my 'acting lessons' on the weekend because I did finally end up going to Drama School and graduated as a Director, after having been expelled from my first year at Miranda House because I was 'impatient' and bored with the dull and monotonous style of 'teaching'. From a liberated and freewheeling Mumbai (then Bombay), the shift to a then conservative Delhi was tough. It was a difficult transition for me, but soon Delhi became home and we did as we pleased, broke the norms and fought conservativeness in small ways. Years later, professional work brought me to the city each month, and I felt as though I had never left. Everything was familiar, except that Bombelli's had gone!

At a dinner in Delhi scores of years later, I was chatting with a lady older than me, who stopped me in my tracks and asked whether I was Mala Thapar. Surprised, I replied I was. She said she 'recognised' me because I had not changed a bit since the time I was at Cathedral and that I was as irreverent as I was then. It was Jean Cabral! Jyotsna Jaitly, who had terrified me in her heyday, worked with me when I was editing *India* magazine, and we connected again — this time with me as the 'head' girl! And then, last year, in a room full of people drinking and chatting, a woman turned to my husband, not knowing who he was, and asked, "Is that woman Mala Thapar? She sounds and speaks like a girl I knew in Cathedral by that name."

– Malvika Singh

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Getting with the PROGRAMME

When Cathedral, with its 153-year-old legacy, embraces something new, everyone watches closely. Find out what the excitement is about with the International Baccalaureate (IB) programme and how different tomorrow's Cathedral education might be from your own

▶ **W**ith the announcement that 2015 will see the first batch of students being offered the IB, the whispers in the corridors have turned into animated discussions. Will there be a new building? What about the teaching? How expensive will it be? What does this really mean for the entire school? And does it signal the beginning of a deeper shift in educational philosophy?

Mrs. Meera Isaacs, Principal, elucidates: "In an era of globalisation, Cathedral must have the IB as an option." The International Baccalaureate, a Geneva-based foundation, offers a set of four education programmes to schools across the world: The Primary Years Programme for students aged 3 to 12, The Middle Years Programme for students aged 11 to 16, The IB Diploma Programme for students aged 16 to 19, and a Career-related certificate. Mrs. Isaacs adds, "At the moment, it is just the IB Diploma Programme that we are introducing as an option for Std. 11 and 12. We will continue to have three sections, with students in separate classes for the IB and ISC. It will be housed in the Senior School, as we haven't been able to find the space for a building yet."

Back to the Future

Introducing new boards and temporarily housing different classes



Photograph courtesy Cathedral School Archives

together is not something new for the school. *An Undefined Heritage*, the definitive history book on Cathedral, describes various transition periods when boards were changed and "space was cleverly reapportioned and extensions added". The early years of Cathedral were possibly influenced by the famous Macaulay minutes of 1835, with stated educational objectives of creating 'a class of persons, Indian in blood and colour, but English in taste, in opinions, in morals, and in intellect'. The late 1950s, however, saw the local HSC gaining tremendous popularity, and the enthusiasm for a more Indian curriculum continued until the ISC replaced the Senior Cambridge altogether, a few years after a 1960 ruling that Indian-nationality children must pass an Indian-language exam.

Viral Doshi (ISC '75) Education Consultant and co-author of the book, says, "It's a 360-degree turn for the school, which started with the Senior Cambridge, switched to the Indian HSC and then ISC, and is now going back to offering students an international option after 45 years. With due credit to the Board and principals over the decades, we have had outstanding results in all boards."

How and What

Cathedralites today continue to have outstanding results and are likely to be drawn to the IB, which aims "to develop challenging programmes of international education and rigorous assessment". While both are known to be challenging, well-respected exams, the IB was designed for the internationally mobile children of

European diplomats in 1968, whereas the ISC was designed for Indians in post-colonial India to take the Cambridge test. The difference in the original target audience continues to colour the programmes today, and the IB is known for creating students with a more global outlook while offering local subjects such as Hindi.

The IB focusses on the *how* of learning rather than the *what*, quite unlike the system most alumni grew up on. The official website speaks of nurturing students “to become active, compassionate and lifelong learners”, an aspiration that resonates with Mrs. Isaacs’ views. She says that the IB “inspires curiosity and lifelong learning and encourages the student to form his or her own opinion based on a wide sweep of information. The student must analyse data, muster their arguments and make sense in their own original writing. The IB is more research-oriented and encourages creative thinking, particularly with requirements such as the Extended Essay and the Theory of Knowledge (TOK). It also offers freedom to the student in comparison with the more structured ISC”.

Some critics suggest that the IB style could promote breadth over depth and that children may be confused by subjects such as TOK, exploring their way through papers and classes without a solid foundation. Supporters of the IB system, however, say that rote memorisation and regurgitating prepared answers is an ineffective method of learning, particularly in an era where independent thinking is valued. Educationist Meena Bhat, née Lele (SC ’56), points out, “In the IB system, if you lift any material verbatim, you are penalised. The writing is a free expression of the child’s mind... it is active learning.” Noting the child-friendly nature of the programme, she highlights

the wide range and flexibility of subject choices, adding, “A child with learning difficulties as well as a gifted and talented child can benefit from the IB. A student who doesn’t get the required points for a diploma can still earn a certificate, where their marks are not made public.”

Cathedral Today

Cathedral’s measured approach to introducing the IB is being widely appreciated, with an overwhelmingly positive parental reaction. Two words come up frequently — change, and choice. Anahita Uberoi (ISC ’86), whose daughter is in the first batch of potential IB students, says, “It’s wonderful that there is a choice between the ISC and IB now. Globally, education is changing, and Cathedral is an institution that likes to keep up with world trends.” When discussing parents who view the IB as the ‘easier’ option, Ms. Uberoi points out, “The ‘much easier’ tag is not relevant. It’s a different approach. In our days, we knew it was easier to ‘score’ in the HSC but we still chose the ISC because it was a better education. Today, the ISC is still a good exam, and while I may prefer the more project- and research-based style for my child, there might be other kids who are better suited to another method.” Others too seem to be happy with the ISC, particularly now that it offers a more flexible mix of subject choices, as opposed to strictly Arts, Science or Commerce streams.

Mrs. Isaacs says that although the IB will only be officially introduced in Std. 11 and 12, she is hoping that “some of the attitudes will percolate down, with cross-curricular pollination”. The sentiment is echoed among parents, some of whom already notice the inclusion of a more ‘IB style’ of teaching in the early years.

Suchita Damani, a Cathedral parent who is also a teacher, says,

“It is fabulous that Cathedral is offering the IB. It seems dynamic and wholesome — what education should be like today. It is imperative to evolve with the times, and things are rapidly changing at Cathedral.”

The general consensus is that the IB is better suited to students choosing to study abroad after school. Mr. Doshi views the ICSE followed by the IB Diploma as a “superb combination of international and Indian” and speaks of the importance of a strong foundation, particularly in the sciences and mathematics. He also notes that offering the IB option would help the school retain students who might otherwise have left in Std. 11 for another IB school.

Mukeeta Jhaveri, née Kataria (ISC ’83), a parent whose children chose to stay in the Cathedral ISC system, says, “For me, the institution is more important than a curriculum. What Cathedral offers is a values-based legacy with lots of opportunities to shine both in school and in a global world.”

Challenges

One of the challenges that confronts the IB is that it is inevitably more expensive than local board exams. “Yes, fees for the IB option will be higher than for the ISC,” Mrs. Isaacs says. “It is expensive to train the teachers. To start with, the same teachers will teach both the IB and ISC, and there will be some juggling as they integrate.”

For the over 90 schools in India offering the IB Diploma Programme today, Mr. Doshi notes, “The biggest challenge is teachers and training.” He is quite certain, however, that after an initial teething period, this will not be a problem for Cathedral, adding, “Mrs. Isaacs is a visionary who is very aware of proper teacher training.”

On the topic of students adjusting from an ICSE style of learning to

Text continued on page 51

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Clowning AROUND

Gulshirin Dubash (ISC '93) travels the world to bring a bit of comic relief where it's needed the most

“I’m a qualified clown!” exclaims Gulshirin Dubash with a hearty laugh that I hear often during our nearly hour-long conversation. “Not a party clown, mind you, but a theatrical clown. I can juggle, hit myself and fall without getting hurt.” This certainly comes in handy when Dubash, a teacher at the Interlochen Center for the Arts, Michigan, dons her costume and red nose to travel

where she did theatrical clowning as part of her Master’s in Physical Theatre. “CWB recruits from this school,” she says. “I wanted to use CWB to go to disenfranchised areas and asked if I could put together a group.” Not everyone can clown with CWB, though. “You need a certain skill level, cultural sensitivity and the ability to put together a good show. It’s also a big commitment of time and money.”

lives had been dulled by what they had been put through. They reacted to our show with such childlike, genuine laughter; that was touching.” The toughest show was the one they did in the Andaman Islands, a year after the tsunami. “Villages were still submerged and people were living in makeshift shelters; they were in shock and devastated. It was difficult to get them to open up and laugh,” she says.

Putting on a show is not easy. “It takes two days to get the show together, but coordinating with the NGOs for permissions etc. can take three or four months.” Dubash speaks fondly of the shows CWB did with Mumbai Mobile Crèches (ex-Cathedralite Devika Mahadevan’s venture). “We’d do two or three shows a day; one would be in South Mumbai, then we’d pack up and rush to Bhandup for the next. It was tiring but satisfying. Often, the kids haven’t had



the world with Clowns Without Borders (CWB), bringing laughter where it’s hard to find.

“I’ve always been keen on social service (in school, with our teacher Mrs. Krishnamurthy’s help, a few of us restarted a church programme to feed the needy), and I come from a family that has a great interest in the arts,” she explains. “I was exposed to Charlie Chaplin and the Marx Brothers early on.” At the age of seven, Dubash used to write plays and make everyone in her building participate. After doing her undergraduate degree in theatre and anthropology, she studied at the Dell’Arte School of Physical Theatre,

When you first go, you’re hit by their conditions. Then you do the show and the people there are brought to life; there’s a different spark in them. They’re going crazy clapping and laughing; you see humanity, you create a bond... then you have to say goodbye.”

She says her most heartbreaking experience was their show for sex workers at Kamathipura, the red-light district in Mumbai. “Many of them were children when they were first brought there and their

While the volunteers bring joy to the people they visit, how difficult is it for them to deal with the devastation and despair they come across? “It’s very hard,” Dubash admits. “And harder to leave them.



Gulshirin Dubash (centre) spreads good cheer

a chance to see much or to laugh. When we perform, they are in hysterics. Sometimes, months after the show, I get a package of drawings from the children with scenes from our show. They remember everything!”

Dubash says her aim is to start CWB in India, “but it requires me to be here a lot more than I am. We need people who are relatively stable in their careers and can carve out a dedicated chunk of time for CWB.” Anyone interested?

– Anaita Vazifdar–Davar
(ICSE '96)

From the STAFF ROOM

Radhika Shums



Radhika Shums' acquaintance with Cathedral has been two-fold — one as a student (she was class monitor in Std. 10, something her classmates won't let her forget when they now see her at parent-teacher meets) and then as a teacher from 1991 from 1999. Students remember the care and dedication with which she taught. She stopped teaching full-time when her daughter Sara (now in Std. 9) was born, but says she would love to go back part-time. "There has to be joy in teaching and learning," she says. "The mind has to be constantly active when you're teaching." She's been pretty active all these years — teaching Hindi to a foreign couple posted here on assignment and a Parsi girl relocating from Canada to India, conducting a class on effective communication for a CA firm, doing ads for a shoe company and working as co-translator of a book for the visually impaired, released as a three-part audio cassette. She can often be seen at the Bombay Gymkhana with her daughter, swimming or playing TT.

Saroj Chatterjee

Mrs. Chatterjee joined Cathedral in 1989 and left in 2006 when she reached retirement age. She joined Podar School for a year and left to teach Hindi full-time

at Fazlani School when it opened in 2007. What she likes most about Cathedral is the respect she got from students. "No matter how much we scolded them, they still had regard for us," she says. She used to tell her students that if even one of them learnt from her and went on to do something for the country, she'd be happy.

Theresa Hodges

Before joining Cathedral, Ms. Hodges, now 77 years old, lived for three years in Spain, where she taught English. She loved the country and the fact that school was a short walk from where she was staying. "If I got the chance to go again, I'd be off like a shot," she says from her Bandra residence. Unable to renew her visa, she returned to India and took up a job in 1973 as a teacher's aide at Junior School. She says her students were lovely and she particularly remembers a Parsi boy who was out walking with his sister one day when he spotted her across the road and shouted her name to draw her attention. "Everybody stopped to look," she says. "I was thrilled. He then held up his sister's hand and told me she would soon be my student."

Ramaa Raghunathan

We know her as our fun French teacher, but Ramaa Raghunathan also taught Mathematics to Std. 12. She taught in Cathedral from 1985 to 1996. From 2000 to 2002, she was in charge of producing educational CDs



and online teaching tools for ILFS.

One of her biggest achievements is learning to swim at age 66, last year. Earlier this year, 'Madame' took part in the Mumbai Marathon Senior Citizens' Run. In April, she did a 10-day *mallakhamb* stint, doing a rope-*mallakhamb* demo on the last day at Shivaji Park. She has also done a two-semester advanced course to refresh Japanese, which she learnt 35 years ago. She has been teaching underprivileged blind children at an NGO, occasionally reviewing dance performances for *Pulse* magazine (London), composing Tamil lyrics in Carnatic ragas (she was asked to sing some in a 14th-century Chennai temple last year) and writing poetry. She is also part of 'Writers' Bug', which meets regularly to discuss books and write. Madame now enjoys her two granddaughters, playing the *veena*, Gond painting and doing cross-stitch embroidery, her daily walks, yoga, and reading anytime, anywhere! She would be happy to have former students get in touch with her at ramaaraghu@yahoo.com or +91-97574 43491.

Neeta Kumar

Mrs. Kumar started teaching English and Social Studies at Cathedral in 1990 after having worked at the Bank of America for several years. She says the change was wonderful because, while she always loved children, Cathedral also developed her love for teaching. "It was a learning experience for me; it was a journey that got me to become an educator," she says. So impressed was



she by Cathedral's level of teaching that she had her daughters (now 31 and 30 years old) transfer from their school to Cathedral. Mrs. Kumar retired in 2011 and now works with Usha Pandit, who brought out the 'Empowering English' series of books for school children, and as a

consultant at Greenlawns School, Worli. In her free time, she plays golf and enjoys painting. She can be contacted at neetakumar@hotmail.com or +91-98201 09385.

– **Anaita Vazifdar-Davar**
(ICSE '96)

FROM THE STAFF ROOM

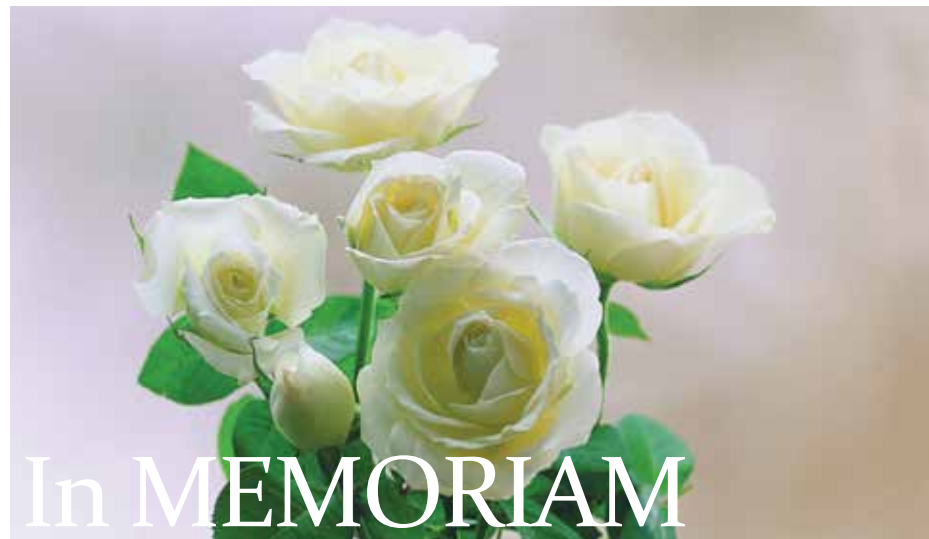
In December 2012, we bade farewell to **Mrs. Shroff**, the Headmistress of the Infant School for 29 loyal years as teacher and then Headmistress. She epitomised strength of character, unwavering principles, discipline, organisational skills and deep caring in admirable measure. Many generations of children will bless her for her benign and reassuring presence in the lovely little School, which still has the luxury of birdsong to accompany classroom teaching. We thank her for her long years of dedicated and loyal service to the School, her wards and her colleagues and wish her a lifetime of blessings.

We are fortunate to have the experienced and farsighted **Mrs. Sharmila Lele** taking the baton from Mrs. Shroff to continue to make the Infant School an exuberant learning experience for our five- and six-year-olds. On behalf of the School, I extend my congratulations to Mrs. Lele and assure her of our support and goodwill at all times.

Mrs. Tasneem Hoosein, the soft-spoken art teacher of the Junior School, retired after 16 years. Her creativity and grace, as well as her welcoming smile, will be missed.

Mrs. Jennifer Fernandes, the Admissions Secretary, is retiring after 34½ years of dedicated and loyal service to this institution. She will be missed for her sincerity and integrity of service.

(Excerpted from the Principal, Mrs. M. Isaacs' address on Speech Day, 2013)



Mrs. Madhubala Navalkar

Mrs. Madhubala Navalkar, née Kothare, Cathedral School teacher and ex-student, passed away peacefully on August 16, 2013, at a graceful 89 years of age. Mrs. Navalkar completed her Senior Cambridge from Cathedral in 1941 and taught at Cathedral for 30 years until she retired in 1982.

Her subject was Marathi, and she was also a class teacher in Junior School. She will be remembered fondly as Blue House mistress and for so many Marathi poems that she lovingly encouraged generations of Cathedralites to appreciate. Those verses and sentiments will always remain with us, Mrs. Navalkar.

Mrs. Shobha Chainani

Mrs. Shobha Chainani, Middle School teacher, passed away on December 1, 2012, after a traumatic

battle with cancer. She was 54. She is survived by her husband, Gautam, and her two children, Bhavna and Akshay.

Mrs. Chainani taught mathematics first at Senior School and then at Middle School for 20 years until her illness in 2012. Says a former student, "Mrs. Chainani was special, not just because she was one of the best teachers we had but also because she loved each one of her students, knew just how to deal with us monstrous teenagers, and, most importantly, knew how to recognise and bring out the best in each one of us."

A devoted Radha Soami, Mrs. Chainani was a very spiritual person. Her spirit and her smile never let down despite the suffering she faced in the end.

– **Shonar Lala Chinoy**
(ISC '90)

A Hit by All Means

The 17th Annual Golf Tournament, held on December 8, 2012, saw 34 participants in action. The results were as follows:

Akshay Kilachand Salver for Best Gross:

Winner: Aditya Malkani

Runner-up: Pheroze Dubash

Rohit Poddar Salver for Best Nett Score Medal:

Winner: Arjun Dhavan

Runner-up: Mayank Ruia

Anil Goyal Cup Best Gross Stableford:

Winner: Jamsheed Mehta

Runner-up: Riaz Batliwala

Meher Amersey Cup for Best Nett Stableford:

Winner: Neville Mehta

Runner-up: Tarun Kataria

Best House: Barham

Maximum Pars: Rahul Bhatt – 7 pars

Maximum Birdies: Arjun Dhavan – 2 birdies

Oldest Alumnus Present: Dr. Bhatnagar (Class of '57)



The Alumni Association would like to thank all the participants and looks forward to their involvement in the next tournament. A special thank you to Akshay Kilachand for organising the event.

School Team Beats Old Boys in Cricket

The Old Boys versus School Team annual cricket match was played at the Hindu Gym on November 9, 2012.

The former won the toss and chose to bat first. A shaky start left them at 12 for 3, with Vinay, Chirag and Mohak back in the hut. A well-compiled 46 by Navroz, with able support from Vipul (11), Karan (24), Aditya (18) and Ayush (21), restored respectability to the score, and a swashbuckling effort by Mangaram (19) and Anuj (32) ensured the Old Boys ended with a decent total of 207 all out in the allotted 25 overs. For the School Team, Surya and Rahil were the pick of the bowlers.

Chasing 208 for a win, the School Team got off to a steady start, with Harsh (24) and Surya (20) laying a good platform up front. Anay (11) and Punit (17) consolidated in the middle order. However, despite picking only four wickets, it seemed the Old Boys were still the favourites to win, as the asking rate kept creeping up and the School Team still needed another 100 runs in the remaining 10 overs. But an amazing knock by Mody (72 not out), ably supported by Aryan (24 not out), saw the School Team secure a win on the last ball of the match. Although the Old Boys were left reflecting over a dozen beers on what had gone wrong,



the match was nevertheless an opportunity for them to catch up with old pals and current cricket enthusiasts, which made the occasion memorable as always.

Congratulations to the School Team and better luck to the Old Boys in the next match! A special thank you to Vinay Agarwal for efficiently organising the match and making all the arrangements.

Domingo with the Flamingoes

On April 14, 2013, about 80 intrepid Cathedral alumni drove out of their SoBo comfort zones to spend an afternoon with the famously pink greater and lesser flamingoes, which migrate to the Sewri mudflats every year.

It was a still, scorching hot day, and the alumni crowd and its fledglings — the next generation of nature enthusiasts — started turning as rosy as the flamingoes and wondered if forgoing their precious Sunday humdrum cricket matches and leisurely snoozy naps was indeed the right decision.

Luckily, Bittu Sahgal and his team of naturalists from *Sanctuary Asia* kept the children and adults entertained with facts and figures about the flamingoes. (Did you know that flamingoes get their coral hues from the beta carotene present in the blue-green algae they eat? Or that their habitat is threatened by the proposed Sewri - Nhava Sheva sea link, which would pass right through the Sewri mudflats?)

As the wind picked up and the tide drew back, the excitement in the air became palpable and Cathedralites lined up at the spotting scopes provided by *Sanctuary Asia* to scour the horizon for a glimpse of the first flamingo. An hour or so later, the first enviously thin-legged flamingo was sighted amidst great cheers from the birds of a feather flocking on the other side. Soon, the mudflats were thick with flamingoes and several other species of birds.

– **Shonar Lala Chinoy**
(ISC '90)



Photographs courtesy Sunaina Advani Murthy (ISC '92) and Sanctuary Asia

This thrilling event was just another feather in the cap for Miel Sahgal (Class of '89) and Sanctuary Asia magazine — thank you for humbling and inspiring Cathedral alumni by exposing us to a glimpse of wildlife in the heart of Mumbai.



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And that truly makes it our story.



Wining and Dining at Vinoteca

The Alumni Association held a casual 'mixer' at Vinoteca by Sula in Mumbai in January 2013. The outdoor patio of the wine and tapas bar, which was cordoned off for X-Cathedralites, saw a happy mix of all generations. Thanks to Rajeev Samant (ISC '85), the guests were offered a delightful range of complimentary tapas. Wine tastings were carried out at the bar, while others mingled. Once more, it was the class of '84 that was the most enthusiastic in their turnout!



Annual Summer Fun at Manori

Read on to find out what our Cathedral students have to narrate about the time they had at our 12th Annual Summer School



The Cathedral Summer School at Manoribel was a great time for me. Filled with a variety of activities, ranging from beach games to robotics, the camp was the best way to spend the first week of my summer vacation.

Waking up every day at 7 a.m. and then going to the beach to play sports such as football was a refreshing start for a tiring day. We would have two activities of 2-3 hours with a break for lunch. In between the activities, we would be served refreshments such as *nimbu pani* and cookies.

The variety of activities was incredible. I never liked to dance or do art, but I now seem to like them. The Summer School was a great opportunity for us. We met the children of Manori village and did activities with them. We also played cricket, table tennis and other games. We even got a chance to interact with our juniors and seniors.

The food too was excellent and so were the rooms. I would like to thank the organisers, teachers and the staff of Manoribel resort for putting together such a wonderful camp for us.

— **Ananay Gupta, Std. 6B**

I had a lot of fun at the Manori Summer School. I enjoyed all the activities and I liked the Little Entrepreneurs activity the most. I met many people and made a lot of new friends. I like the children of Manori and enjoyed watching the dance they put up on the last day of the Summer School. The Summer School was a new experience for me, and it was fun to be independent for seven days. I really enjoyed it, and I am looking forward to the next camp.

— **Kritanya Mahajan, Std. 7A**

We went to the Manori Summer School this year. It was a wonderful and extremely enjoyable experience to stay by the seaside, in the lap of nature.


It was a lot of fun spending time with the wonderful local children of Manori village and getting a glimpse of the villagers' day-to-day lives and lifestyles. Walking through the streets of Manori and visiting the local houses and farms was nice too. We also got the wonderful opportunity to see the village churches and temples, as well as the *gobar-gas* project.

The other activities held at Manoribel resort, too, were interesting and creative. Our personal favourite was the robotics session, in which we got to construct and programme two robots. The other good activities included survival skills, art, craft, dance, astronomy, pottery, and loads more.

The food served to us was lip-smacking, and we will always remember the *nimbu pani*. The hotel staff was exceedingly courteous and attended to all our needs most willingly. The teachers took great care of us, and we knew right from the beginning that we were in safe hands. We only wished we could contact our parents, though, even if it was just once or twice.

As we were just a few steps away from the beach, we would go there twice every day. The games were terrific. It was unexpected, but we had an amazing time living without electronic gadgets for an entire week! All in all, the Summer School is an experience that every Cathedralite should have, at least once if not twice! We will surely go there again next year if we get the opportunity.

— **Arshia Agarwal, Samiksha Hiranandani and Saumya Arya, Std. 7D and 7C**



The Summer School at Manori has always been the highlight of my holidays. Every year, I wait for the first Monday of our summer vacation, when we leave for the camp at 7 a.m. by bus. The bus ride is a long one, but in the end, the journey is worth it. The camp lasts for eight days and is filled with loads of activities such as beach games, robotics, rocket making, survival skills, theatre and much more. In robotics, we make robots, programme them and run them in a race or on a track. In rocket making, we make rockets, put engines in them and launch them. In survival skills, we do rappelling and valley crossing, among other adventurous activities. We also visit the Manori village, observe the lifestyle of the people living there, and make friends with the local children, who enjoy the camp activities with us.

My favourite things at the camp are playing games on the beach and sipping fresh, cold *nimbu pani* later. Another treat is the time when we get to go to the general store (which is called the 'Poison Store' by Ms. Vakil).

The camp is fun and relaxing. I still remember lying on the hammock and staring at the starry sky. I picture the beach with all of us running around during the sandcastle-making competition. I also recollect playing football during beach games, as well as cricket during the break we get between two sessions. I wish I can continue attending the camp even after I leave school. The camp is a lot of fun, and I get to learn a lot.

— **Raghav Singh, Std. 8A**

The middle-school teacher handed out forms to the class for the annual Summer School at Manoribel. It would be my first long camp. I was going to be without my parents for eight days. I was extremely excited and was hoping that my parents wouldn't spoil my dream. I was graduating from Junior School to Middle School, which gave me a sense of wanting to be far more responsible and to show that I could do things on my own without my mom monitoring me.


I am blessed with the greatest parents in the world; after a brief discussion with them, they gave me the green signal and my Summer School form was signed. Over the weekend, I shopped well in advance for a few things that I would need at the camp.

From then on, I have been going to all the Cathedral Summer Schools for the last four years.

I was on the bus and I ran to catch the last seat. I enjoyed the bumps as the bus drove on bumpy roads. Finally, we reached our destination — we were at Manoribel. Summer camps are held at the end of April, around the time I celebrate my birthday. So, this was the first birthday I would be celebrating without my parents and only with my friends. After we settled into our rooms, I ran out to explore.

Manoribel is a small fishing village — the stench of fish was very apparent. I was thrilled when I learned from my teacher that we would be going to the fishing village to have an insight into how the fishermen there make nets, cook food, milk cows, and relax in the evening after a long day's work.

At the camp, we had theatre, art, pottery, music and



the 'Little Entrepreneurs' workshops. Every activity was exciting. We also witnessed a local wedding. We went to the *gobar*-gas plant, which was obviously stinking. There was cow dung accumulated in a pit — the dung was fermented and was saved for forming gas out of it. At this point, I remembered my mom a lot, because she is very intolerant of smells!

My favourite activities were theatre and 'Little Entrepreneurs'. In these, my creativity came out in full force. I was to direct a skit, my very first, all on my own. I named it 'The Keeper of the Moonstone', and it was a hit!

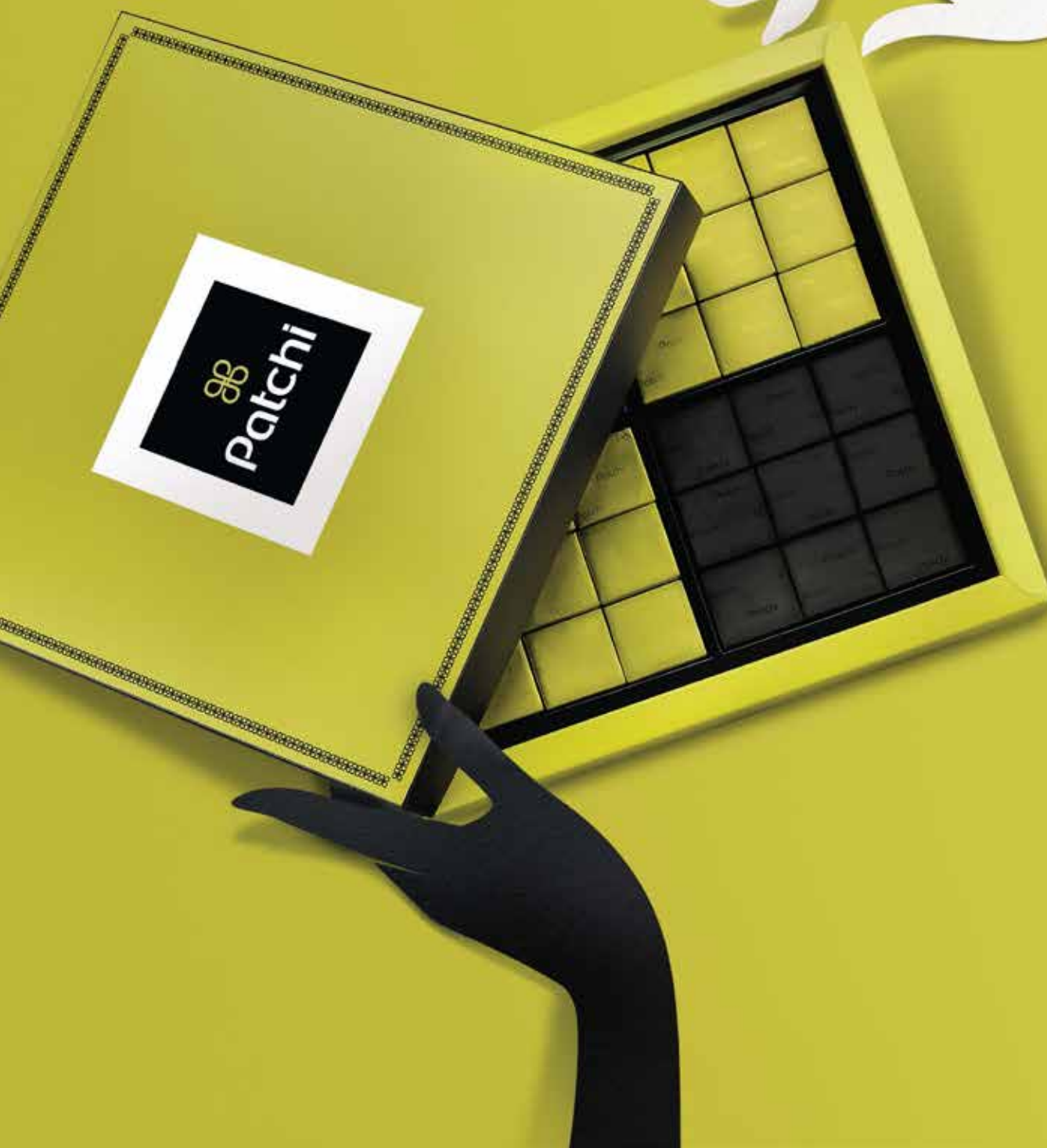
Most of all, the teachers were very caring and made sure that we were comfortable. We were provided with a large variety of food, both vegetarian and non-vegetarian. The food was scrumptious, and I'm sure everyone enjoyed it. The rooms at Manoribel were large, and the hygiene was excellent. The maids and the helpers were extremely kind and always did things for us with a smile, no matter how dirty our rooms were.

On the last day, we had the Manoribel cultural play. Interestingly, I noticed that even though I have been coming to the Summer School for four years, the village children always stage the play and bring out various aspects of life.

Towards the end of the Summer School, I valued my teachers, who took extra care to ensure that we had a great time and were safe. I also valued my parents and missed them. But, most of all, the memories of these summer camps will remain with me forever.

— **Khyan Kotak, Std. 8D**

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Those were THE DAYS...

Everyone has a memory or an anecdote about school that they love recounting. Here is a flashback from a few ex-students

Melting Moments

One of my first Senior School Home Science class assignments was 'Melting Moments' — making a buttery cookie with a cornflakes crusting.

My partner Sweta and I measured, mixed and shaped. The final ingredient was a cup of cornflakes in which we were to dip the dough. This used barely a fistful; perplexed by so much of an ingredient remaining, we mixed most of it into the dough, baked the batch and served up a plate of golden-brown cookies to Mrs. Ammon.

We then watched, in mounting horror, as she struggled to break off a piece, finally tasting the barest crumb. To her eternal credit, however, she merely commented: "Harder than expected." Adding the cornflakes had rendered the cookies so hard that we re-christened them our 'Long-lasting Moments'.

– **Roxanne Maben née Patell** (ICSE '95)

WC Vigil

Our Std. 10 classroom was bang opposite the teachers' toilet. My friends and I were thrilled to be sitting in the front row, not because we were conscientious students, but because we could put my new stopwatch to good use. We started timing the teachers in the loo. We devised ranking tables and noted which teachers took longer than the others. Once, a certain teacher went in when class began. We started timing him and realised that we were midway through class but he was still inside! After 45 minutes, we got worried. What if he had slipped, banged his head and was lying unconscious? But we couldn't even alert the authorities! How would we explain we'd been timing the poor soul?

Ultimately, we sacrificed our lunch break to keep vigil to make sure the teacher eventually came out safe!

– **Rayomand J. Patell** (ICSE '90)

Coed Chatter

When I was in Std. 7 or 8, our class became co-ed. We girls didn't want to mix with the boys, so we chatted amongst ourselves nineteen to the dozen. In a bid to reduce the noise levels, our teacher made us sit in rows, girls alternating with boys. Initially, there was silence as the boys and girls didn't want to mix. Soon, the girls couldn't resist talking and began jabbering with the boys. The teacher's plan had backfired — now not only were the girls talking amongst themselves, they had also got the boys involved!

– **Shehnaz Shroff née Dadyburjor** (ISC '71)

Brimful of Fun

There was the time we tried to avoid a Hindi test by trying to get the teachers drunk (needless to say, 250 ml of vodka in a large water cooler didn't do the trick). Or the time we hid on top of a cupboard and jumped down to scare a teacher who fell backwards and got injured. Or maybe the time we thought throwing fireballs in class was so much more fun than ordinary paper balls. But the most fun memories were not the wild events and naughty pranks, but the entire journey: The long hours practising for dramatics or football, sports days and CMUN; sprinting in to school on time and gelling your hair for inspection. Meeting, flirting, dating, being dumped, vowing to never love again... till the next time you met, flirted and dated.

– **Nibhrant Shah** (ISC '02)



Absent-minded Newbie

One of the days etched in my memory is my first day at Senior School. A new building with myriad stairways to explore; long pants as our new uniform; prefects and house captains to answer to and staying back after school for House Games. That Monday was Wilson House Games and I had forgotten my kit. As I stood quaking in my shoes before my irate house captain, I realised that Senior School brought with it a lot more responsibility than only excellence in the classroom. Thankfully, I was let off without detention and I made sure that I never forgot my kit again.

– **Rashid Contractor** (ICSE '95)

– **Compiled by Anaita Vazifdar-Davar** (ICSE '96)

If you have an interesting anecdote to share, mail it to us at magazine@catalumni.com

► Class of 1960

Bejon Madon (Palmer). Life Cycle: Boy to man. Cathedral – St. Xavier's College (Chemistry) – Ran the family pharmacy – Then the 'eyes met' and marriage magic in 1969 – Medical Sales Regional Officer for Martin & Harris Poona Sector and touring Maharashtra towns – Business in typewriters (very flourishing then) since 1976. Private passion: Sailing and sea-training of cadets on a voluntary basis. So far, this has been the cycle, and now as a grandfather, he will have to pedal hard to keep things going. Let it rip, Let it thunder!



*Yasmine and Statira in front row
Nalini, Jyotsna, Claire, Kitty, Jenny, Meher,
Rashida, Oomaima and Zarrine*

Bharat Natverlal Gordhandas is still going strong, thanks to his being a complete veggie-teetotaler and non-smoker. He is now retired and spends most of his time with his 10 dogs and his companion, Anne Marie Delorme, artist-sculptor and writer. He is more active than before and is into reading, cooking and gardening. He says, "In fact, the whole world has opened out to me after retirement."

Claire (Pharoah) Knight (Wilson) is enjoying her husband's retirement (does a housewife ever retire as well?), appreciating life in Surrey with their boxer dog, Morgan Aero8, and holidaying in many exciting locations.

Eli Solomon (Savage) did his 'A' Levels at Cathedral and University studies in Manchester, U.K. Having immigrated to the U.S. in 1968, he retired from the Northrop Grumman Corporation in 2003. Involved in the standardbred industry — as owner and breeder of trotters — he owned the top three-year-old trotter in North America in 2001 and was honoured

with the Nova and Dan Patch awards. He was also appointed to the Maryland Horse Industry Board. He is a Diamond Life Master in the American Contract Bridge League.

Eugene Elijah (Wilson) was Technical Services Director till 2005 for Brycrest Limited, a firm specialising in electronic parts of cars. He is now happily retired and enjoying life in the Midlands, U.K., with his family and six grandchildren. He loves sharing jokes and interesting emails with his class's Yahoo group every week.

Faarokh Hansotia (Palmer) did his BCom and worked in an insurance company, followed by container manufacturing and later advertising consultancy. He spent time in Japan learning martial arts and is now leading a retired life in Mumbai, occupied with charity and social work.

Iqbal Mody (Palmer) was the Sales and Marketing Manager of Saudi Arabian Airlines in India for 29 years. His rich experience in air travel opened doors for him to become a consultant to leading travel groups. He is happily married to Nergish Iqbal Mody for the last 41 years and lives in Pune. They have a daughter, Nishat, settled in Canada, and a grandson, Noah, 2.

Jamshed (Tubby) Batliwala (Palmer) entered the seafood business. He is now semi-retired and lives in Dubai. Besides playing a lot of golf, he is working a bit as well.



*Standing: Pratap Gidwani, Jahangir Contractor, Rustom Vazifdar, Adi Narielwala, Meraj Manal, Faarokh Hansotia, Iqbal Mody, Vinod Gupta, Nusly Pocha, Vijay Merchant and Ross Deas
Sitting: David Keidan, Eli Solomon, Ram Sakrani and Ravi Modak*

Jehangir Contractor (Barham) was commissioned in the IAF as a Fighter Pilot in 1964 and is a (Retd.) Wing Commander. He fought both the 1965 and 1971 wars and has carried out 11

strike missions deep into E-Pak Dhaka Airfields. He later moved to twin-engine transport aircraft and was a pilot to the then Chief Minister of Karnataka, Devraj Urs, and to Sanjay and Maneka Gandhi in 1977. At present, he lives in Mumbai and his son, Naushad, is the CEO of a multinational, Movida (Visa Global). He still remains very busy.

Jennifer Jones is now retired and does a lot of handicrafts. She teaches women knitting, crochet, tatting, sewing and any form of hand embroidery. Also a painter, she does pictures with inspiration from other artists, pictures of photographs taken on holidays, and sketches and portraits of famous people and her family members. Living in Sydney, Australia, she is loving life at the moment and enjoys contributing to the class Yahoo group mails, sharing lighter moments in life.

Jyotsna Jaitly Singh (Palmer), Head Girl in school, has flown around the world as a diplomat's wife and has dipped her fingers in many pies — as a journalist, radio and TV presenter, assistant editor for a magazine, and soft-skills corporate trainer. She now enjoys listening to the birds calling in her garden as she does her yoga.

Maneck G. Chichgar (Barham) is happily retired from December 2010 and is enjoying life and playtime with his two beautiful grandchildren. He attended St. Xavier's College, Mumbai, (BSc in Geology–Chemistry; MSc in Geology) after Cathedral; then Tulane University, New Orleans, U.S. (MS in Petroleum Geology); followed by Rice University (PhD in Geology/Geochemistry) and has worked for several oil companies. He discovered two oil and gas fields in southern Louisiana. On moving to California in 1987, he switched to Environmental Geology and was Manager of Environmental Soil and Water Remediation for the Northrop Grumman Aerospace Corporation. He retired as an Engineering Geologist from the State of California, Santa Ana Regional Water Quality Control Board.

Meher Tata Amersey says, "By 2014, we are all going to be 70! In 1960, '70' seemed a long way off!" Life has been good to her. She spends her time doing a

bit of charity work (fighting for the rights of inter-married Parsi women), playing bridge, and enjoying spending time with her three grandsons. "What more could one want!"

Meraj Manal (Barham) is much travelled and much relocated. As Chairman of Himalaya (recently rated among the Top 20 Dream Companies to Work For in India), he works out of Dubai with unbridled global ambitions.

Moses Elias (Barham) completed his BCom at Sydenham College, became a CA and CWA, and then worked for ICI, Pfizer and finally Colgate-Palmolive for 35 years, both internationally and in India. He retired in 2011 as CFO/Director and then went on to become a part-time

consultant. He enjoys seeing new places with his wife, Pratima.

Oomaima Tyebjee Hoosenally (Wilson) did a BA in Political Science at St. Xavier's College. She leads a contented, retired life in Surrey. True or False: She has not changed much, or she has become a different person. False and True!

Ranju Gadi, 68, has wife, Deepa; three children, Chandrika, Ashima and Nikhil; and a beautiful three-year-old granddaughter. After leaving Mumbai in 1959, he spent a year in New York and later completed his last year of school and college education in Chennai. He moved to New Delhi after his father's retirement in 1966, where he completed his training as a Chartered Accountant.

He has been living there since and has also built a home in Bhimtal (near Nainital). From the time of his retirement in 2002, he and Deepa divide their time between these two places.

Rashida Anees is living a happy and eventful life with no regrets and is enjoying her family, friends and work. At present, she is involved in the travel sector as a travel consultant and is also an event and wedding planner. She hopes to retire in the next 20 years!

Ravi Kumar Mehra (Wilson) worked with Pearl Polymers Ltd. (manufacturers of Pearl Pet bottles) in the Marketing zone for 20 years and left them as General Manager (Trade). He then worked for

Text continued on page 32



At the Fortune Hotel



Coffee Morning



In Goa – cutting the cake

► Class of 1962 Reunion



The Golden Jubilee celebrations of the Class of 1962 held in November 2012 were like a glorious stopgap in our fast-fading lives. Time seemed to stand still, and enchantment surrounded four fun-filled days, when classmates gathered from all over the globe in Mumbai and Goa with their better halves (we called them 'spice') to relive the innocent joys shared while growing up together in school.

It took 18 months of struggle and a core committee of seven of us — Ali Merchant, Aruna Jagtiani, Darab Talyarkhan, Dev Ghosh, Hutoshi Kotwal, Keith Stevenson and Krupa Swami — to organise the reunion, with valuable inputs from all the class members as well.

Day one saw us all congregate at St. Thomas' Cathedral for the Founders' Day Church Service — as beautiful as

ever, a real tear-jerker. This was followed by a Coffee Morning, courtesy the Cathedral Alumni Association, which gave everyone a chance to mix, mingle and chat the years away. A school tour was next on the agenda, and the day ended with a cocktail party hosted by Naval Pandole and Roda Billimoria Desai at the Yacht Club.

The Principal, Mrs. Meera Isaacs, was felicitated, and a cup was given to her to present to the student from the Class of '62 "who best embodies the spirit of Cathedral School".

On day two, Kamal Morarka held an exotic dinner and dance with fairy lights at the Willingdon Sports Club gardens. Class souvenirs, T-shirts, caps and keychains were on display and sale, and each person was gifted a personalised certificate.

Day three saw us on our way to Goa and the Fortune Hotel. At night, we boogied away till the wee hours at Cavala in Calangute to vibrant Goan music and hospitality.

An early-morning swim, a good breakfast and day four saw us in our school attire with photo sessions in full swing, followed by lunch and, of course, dancing at Calamari on the beach. Dinner was at the Fortune Hotel — a formal affair very grandly laid out and a fitting farewell to our 50th-year celebrations.

We flew back the next day with fond memories, deeper bonds of kinship, and the growing knowledge of "Hey, we're all still Cathedralites and will always be."

The Golden Jubilee reunion was widely published in *The Times of India*, *Afternoon* and *Mid-Day*, which also mentioned the star of our class who had not participated in the festivities — namely Salman Rushdie!

All this and more has been profiled in our Golden Treasury Souvenir Book of the Class of 1962. Exquisitely and lovingly compiled by all of us — a tribute to everlasting camaraderie.

— Aruna Jagtiani

seven years with Shyam Ahuja as General Manager (Marketing). Now retired, he lives in Mumbai.

Ravindra Sumitra Modak

(Savage) owns Saffron International LLC, in Tupelo, Mississippi (a.k.a. the birthplace of Elvis Presley). 'Saffron' stands for 'Spice And Food Flavour Organization'.

Rustom Vazifdar (Barham) joined T.S. Dufferin right after school, and two years later, sailed with Scindia, till the call of the "she" was greater than the call of the "sea". He managed his own business and, in 1993, suffered an almost fatal heart attack, which he claims is the best thing that happened to him! "Too difficult to say why in three lines." Though retired now, he is as busy as he can be.

Vijay Merchant (Palmer) attended Sydenham College and later did his post-graduation in Business Management from IIM, Ahmedabad. He is the owner of plastic factories that manufacture for exports, and last year, he was elected the National President of the Indian Plastics Institute. He has also been invited to be a Director on the Boards of HDFC Bank Ltd. and HDFC Asset Management Co. Ltd. His family is filled with active tennis lovers, thanks to his wife, Rita. The couple has a son, Jay, and a daughter, Divya. Both children studied at Cathedral School and then earned sports scholarships to universities in the U.S.

Vinod W. Gupta (Barham) is currently the Managing Director of multiple automobile and two-wheeler dealerships and the Managing Trustee of Lala Lajpat Rai College, Mumbai. Married to Sangeeta, they have three children. He is looking forward to retiring next year and then pursuing their joint love and passion for travelling and spiritual growth.

Yasmin Saklatvala (Palmer) graduated from St. Xavier's College, Mumbai, and did an MSc in Communication Disorders from the University of London. She worked as a speech therapist. Now retired, with beautiful homes in northern France and London, she is enjoying

her retirement, shuttling between the two countries.

– Compiled by **Vijay Merchant**

► **Class of 1963**

Albert Aboody (Barham), Head Boy (1965) and recipient of the Macdonald Medal (1964 and 1965), was the first undergraduate from Cathedral to study at Princeton University (1966-70). This was followed by postgraduate studies at Cambridge. He retired as a partner in KPMG (U.S.) and directed KPMG (India) during its initial stages. He is a director on the board and lives in New York.

Anand Pandya (Palmer) and his wife, Veena, are retired and continue to live in Mumbai.

Dr. Bruce Howard Bayley (Palmer) stayed on for HSC and was Palmer House Captain in 1965. He pursued a career in theatre in the U.K., performing with many community and LGBT theatre companies before training in drama and psychotherapy. He is Chair of the British Association of Dramatherapists and has his own drama-therapy practice in London.

Eileen Iseli (Mehta) (Barham) completed her BA in Psychology from St. Xavier's College, Mumbai, followed by a degree in translation from the University of Geneva. She then worked with pathologists and paediatricians at Geneva Hospital, alongside which she got involved in freelance work for the International Committee of the Red Cross. She is still with them, involved in human resources (interviewing and hiring staff worldwide) and various publications.

Indira (Gajendrasinh) Kilachand (Barham) lives in Mumbai and keeps busy with her grandchildren, who are all in Cathedral now.

Isaac Marshall (Savage) is currently the CEO of WSIB Insurance, Toronto, Canada. He was formerly a Deputy Minister for the Government of Canada and the Canadian Ambassador to Barbados.

Jyotsna Kotnis, née Rangnekar, is a presenter/producer with BBC Radio, Northampton, for 26 years. She is also a

magistrate on the Northampton Bench. She received the Order of the Member of British Empire (MBE) from Her Majesty the Queen in her Birthday Honours List in June 2011 in recognition of her work for the community.

Kiran Mukerji (Savage) completed HSC at Cathedral in 1965. He studied architecture in Munich, Germany, graduated in 1972, and was in charge of the Tropical Building Institute in Starnberg, Germany (1973-85), where he undertook numerous research and building projects. Self-employed since 1985, he has carried out projects (research studies, publications, building designs and project management) in many developing countries and Europe and retired in 2012.

Rodney Phillips (Savage) left India in 1962 to immigrate to Mauritius. After university studies in the U.K., he became a professor of linguistics, freelance journalist, and broadcaster. He joined UNICEF in 1983 and travelled to 60 countries to promote the rights of children over a career spanning 30 years.

Rustom Madon (Wilson) completed his Bachelor of Chemical Engineering at UDCT, Mumbai, in 1969 and obtained an MS and PhD in Chemical Engineering at Stanford University. He is currently a Senior Research Associate with BASF Corporation in New Jersey, where his research expertise is in catalysis and chemical kinetics. His wife, Sandy, teaches children with special needs.

Shobha (Nene) Dravid shuttles between California and Mumbai and volunteers for SaathUSA to educate and increase awareness of cancer in the South-Asian community. In Mumbai, she is associated with Seva Sadan, an NGO that aims at helping women.

Sorab R. Vatcha (Palmer) was active in the Scouts. After IIT, Mumbai (1964-69), he studied and worked in various parts of the U.S., mainly in industry and consulting. He is a consultant and author in chemical, energy and environmental technologies and industries. He is married with two children, who are third-generation Cathedralites.

– Compiled by **Indira Kilachand**

► Class of 1965

"I really had to shake up the class with a huge amount of time from my side. Anyway, the silver lining is that in 2015 we celebrate our 50 years of School leaving. I had a skeleton database on practically everyone in the class, and now this has encouraged me to take the 'research' one step further."

Adi Vakil is married to Hoofrish,



and they have two daughters, Zeenia and Tanya.

Agus Sutarjo (Palmer), 65, is retired and lives in Jakarta, Indonesia. His wife passed away in 2012. He had two sons — the elder passed away when he was 23 — and has two grandsons from his younger son, 35. Most of his career was spent working in the airlines in passenger handling at airports, reservations, package tours and sales administrations in town offices, and finally in revenue management, reservations and other automated systems in headquarters. He has worked for 30 years with Japan Airlines, Sempati Air and Star Air in Jakarta, Timor-Leste Airlines in Dili, and Aman Air in Manila, with another 11 years in travel agencies in Jakarta.

Ajit Deodhar passed away on May 23, 2013. A good human being, a gentle soul and a caring friend, he was a doctor by profession and was popularly known as "Doc". He is survived by his wife, Kadambari, and two children — daughter, Amrita, who is with Kadambari, and son, Kartikeya, who is married and lives in Hong Kong.

Amanullah (Amoo) Assur (Wilson) graduated in 1973 with a Bachelor of Technology (Hons.) degree in Chemical Engineering from the Indian Institute of Technology, Mumbai. He is currently the proprietor of Power Chem Engineers, Mumbai. Married to Yasmin, they have

two daughters, Shaziya and Zahra.

Amit Maitra passed out from Cathedral and proceeded to the U.K., where he did his 'A' Levels at Bromsgrove School, Worcestershire. He completed his Mechanical Engineering at Manchester University and worked briefly at British Leyland in Lancashire. He returned to India in 1973 and worked at Ashok Leyland, Chennai, in Marketing. He went back to Europe in 1975 to work in automotive-components marketing and projects fields, after which he returned to India. He worked at Bharat Gears Ltd. for seven years as Marketing Services Manager and at Otis Elevator Co. for over 18 years, his last position being General Manager, Modernisation. Since 2006, he has been the Managing Director of Lerch Bates Pvt. Ltd., running the Indian operations of the world's leading specialist consulting company in vertical transportation (lifts, escalators and moving walks). Amit married Chandralekha in 1976, and they have two daughters.

Amrita Koszarek, née Hate (Savage), graduated from St. Xavier's College, Mumbai, and joined Air India, where she worked at the Mumbai airport and subsequently at the booking office in Marketing Sales and Product Development. Married to Richard, they jointly operated and owned an airline called Gujarat Airways, where she was Joint CEO. Now happily retired, she is doing all those things she couldn't do while she was gainfully employed.

Anil Goyal (Palmer) did his BSc in Physics/Maths from the Institute of Science, Mumbai, and lived in Norway and Sweden for about six years. He has been running a garment-export business. He returned to Mumbai in 1980, launched a T-shirt brand called Smash and dabbled in the business of the recruitment of nurses in the U.S., U.K. and U.A.E. He did an executive programme, the OPM, at Harvard Business School. His wife, Neelam, a paediatrician, is working in an honorary capacity with special children at Jai Vakeel School, Mumbai. They have a daughter, Aminta, and a son, Vitek.

Anil Kumar lives in Pune, where his wife, Prajakta, finds a little more time for her painting and golf. She also handles the corporate communication of Anil's rapidly growing business, which has resulted in his spending more and more time overseas. They have twin children — son, Ahaan, and daughter, Anjolie.

Anoop Singh (Palmer) is Director, IMF, Washington D.C., and Adjunct Professor, Georgetown University, Washington D.C.



He has two children, Rohan and Varun.

Bharat Ruia (Barham) is now a retired industrialist looking after investments. Married to Madhumati, they have three daughters — Nandita Mehta, Sangeeta Maker and Rakhi Bhansali — and five grandchildren.

Bharatrao V. Kamte (Palmer) attended Elphinstone College and IIT, Mumbai, for a brief while. Married to Heena, they have two children, Ashika and Kushan. He manufactures fragrances for personal care, household and industrial applications and has factories in India and the U.K.

Burjor Mistry (Wilson) is self-employed as a Chartered Accountant with his own practice and lives in Harrow, a suburb of London. Divorced, he has two children — a son and a daughter.

Cherie Khemka, née Mehta (Barham), lives and works in Mumbai. She has two children, Karan and Rahul.

Diana Mehta, née Billimoria (Palmer), married Firdaus in 1980, and they have a daughter, Fiana. She is enjoying retired life after working with Colgate-Palmolive as Travel Manager — travelling and spending a lot of time in Singapore with grandson, Kiaan.

Dipankar Gupta went to numerous schools across India before and after spending a couple of years at Cathedral but remembers Cathedral as perhaps the best, especially in academics. He has since been a leading social anthropologist and was an

WITH BEST WISHES

TO THE

SCHOOL, ALUMNI AND FRIENDS.

TARUN KATARIA

CLASS OF '74

esteemed professor at Jawaharlal Nehru University, Delhi. His numerous publications include his dissertation on the Rise of the Shiv Sena, the People's Union for Civil Liberties' Report on the anti-Sikh riots of 1984, Business Ethics, and Mistaken Modernity. He recently published his latest book, *Revolution from Above: India's Future and the Citizen Elite*. Dipankar's wife, Harmala, runs an NGO for cancer patients, and his son, Dipayan, is a social-media specialist in New York. He also graces, inter alia, the boards of the Reserve Bank of India and Doon School.

Edwina Keidan Grodzinki (Savage) has resigned from being a Youth and Family Magistrate and is now a 'lady of leisure'. "Ha! Ha! I have never been so busy." Her three children, Tim, Sarah and Sophie, have blessed her with three grandsons, so her days are very full. Her husband, Emmanuel, and she live in London and Israel. They love to travel to unusual destinations for very adventurous holidays and come home for a rest.

Elizabeth Pushpa Eapen (Barham)



L-R: Elizabeth Pushpa Eapen, Amrita Koszarek, Shirin Pestonjee and Jamshyd Godrej

did her undergraduate studies at Christian Medical College, Vellore, and worked for 25 years at a Leprosy Hospital with Aide Aux Lépreux Emmaüs-Suisse in Hubli-Dharwad, Karnataka, with a four-year break for her DVD from KMC, Manipal, and MD (Dermatology, Venereology and Leprosy) from CMC. She also served in the Department of Dermatology, Venereology and Leprosy. She retired in 2009 but continued to work at hospitals and for voluntary medical work. Now in Vellore with sisters, Christine (1961) and Lalitha (1963), in a house with the door named Barham House (!), she fondly remembers her classmates and teachers. A high point was taking Mr. Velu around the college and hospital. "It has been a

tough and hardworking time since I left school, but wonderfully satisfying to work with my God."

Geeta Agerwala, née Heble

(Palmer), married Dr. Tilak Agerwala, and they have two children, Arjun and Suneel. They live 50 miles north of New York City in Westchester County and usually visit India in December.

Gelann Irani lives between Pune and Mumbai.

Gillian Byrne (Palmer) is married to Henry Reynolds Byrne, ex-Commander, Indian Navy. Both work as health professionals at the Royal Perth Hospital, Perth, Australia. They have two children — Russell, who has four children, and Gareth.

Goutam Rakshit (Wilson), Vice-Captain, is based in Mumbai, where he is the Managing Director of Ad Avenues: Brand Building and Communication. Married to Vidita, Directress of Sophia Polytechnic, they have a family of Cathedralites — sons, Gourav (Wilson House Captain, 1992) and Kunal (Head Boy, 1996), who is married to Anisha (Barham House Captain, 1996). His grandchildren, Siddharth (4G), Antara (U1-B), Mahika (L1-K) and Shourya (one year) are attending Cathedral at present. Email: rakshit@advertisingavenues.com

Gulu Waney lives in Dubai, where he heads Standard Carpet Industries and the restaurants Zuma and La Petite Maison. He has been married to Poonam (née Chellaram) for 40 years.

Homi C. Bhedwar (Savage),

Head Boy (January - June 1966), did his Bachelor of Technology (Hons.) from the Indian Institute of Technology, Mumbai; Master of Science from Cornell University; and PhD in Materials Science and Engineering from Carnegie Mellon University. He works with DuPont as their Technology Director, South Asia & ASEAN, and has built and leads the DuPont Knowledge Center in Hyderabad, where he now lives after residing in the U.S. for 41 years. Married to Zarine, née Kotval (Savage former



Head Girl), they have two sons, Cyrus and Carl.

Homi Colah (Palmer) qualified as a Chartered Accountant (Pannell Fitzpatrick / articulated) and thereafter worked in the profession. He moved into a finance function in the Insurance Industry at Bowring's and attended short courses at Ashridge and Oxford. Thereafter, he moved into capital markets with Merrill Lynch and Societe Generale and joined a set-up operation in asset management, managing public money in international markets. He currently spends time between India and the U.K., managing money more related to a family office structure. Tennis still remains his favourite sport.

Homi Commissariat lives between Mumbai and Pune.

Irshad (Kuki) Moloobhai (Savage),



born on August 18, is married to Zarin, and they have two children, Farah and Shahzad.

Ivan Sopher is married to Helen. They have three children — Daniel, Joanne and Sarah.

Ivor David (Palmer) immigrated to Sydney on December 17, 1965, the day he finished school. After high school, he completed his Bachelor's and Master's in Economics and Statistics at the University of Sydney and BCom (Hons.) in Accounting at the University of New South Wales. He represented Sydney University in hockey and badminton and was awarded a University Blue for the latter. He spent about 40 years in IT, Finance, Marketing, Corporate Planning and Management Consulting in Industry, Government. In 1988, he was elected State President of CPA Australia, the largest accounting body in Australia. After his term, Australian universities invited him to teach Accounting and Finance as Adjunct Professor. In 2011, he received the Teaching and Excellence

award at Curtin University. Married to Ruth Adler, he has four children and three grandchildren. They all moved to Jerusalem in 2011.

J.P. (Bulbul)

Mukherjee is married to Rumi, and they have two sons, Ronnie and Sunny.

Jahanara

Chunnawalla, née Rahimtoola

(Savage), lives in

Singapore with her husband, Bobby.

Jamshyd Godrej graduated in Mechanical Engineering from the Illinois Institute of Technology, U.S., and is the Chairman of the Board of Godrej & Boyce Manufacturing Company Limited. An ardent yachting enthusiast, he has done extensive cruising along the west coast of India, the Baltic and North Sea, the Atlantic Ocean and the Mediterranean Sea. In April 2003, the then President of India conferred the Padma Bhushan on him.

Jehangir Adershir (Barham) is a Sales Manager for the Valspar Corporation and is settled in Perth, Australia. Married to Rita, they have two children, Zubin and Zia.

Jimmy Uranwalla graduated from IIT, Mumbai, and now lives in Toronto.

Julie Bates, née Tikari (Palmer), has been a flight attendant, based out of Vancouver, Canada, for the past 43 years. Divorced and happy, she has a terrific daughter, Karina, and three grandsons. She is still crazy about animals.

Kamalini Dugan, née Jesudian (Wilson), emigrated to Canada and works for Bell Telephones. Married to Patrick, they have a son, Mark.

Kavas N. Petigara (Savage), was



Captain and Deputy Head Boy at Cathedral, ISC 1965 and HSC 1967, and studied at the Massachusetts Institute of Technology, S.B. ('72), S.M. ('73),

Ch.E. ('74). He is a partner at SciTech Corporation, Mumbai, and has his own

chemical-specialties-manufacturing business since 1983. Married since 1973 to Paula, they have twins — a son, Noshirwan, and a daughter, Tanaz.

Khursheed Narang, née Sidhwa



(Savage), lives in Mumbai and is married to Malvinder Narang. They have two sons, Mikhil (seen above) and Danesh.

Khursheeda Mody (Barham) worked for several years with leading MNCs, is now retired, and continues to live in Mumbai.

Kiran Pandit (Palmer) did his Bachelor of Engineering Technology from the University of Houston in Texas and worked for Chevron Overseas in global locations for 35 years. He retired as IT Manager from Chevron Overseas in 2008. He is currently a consultant for intercultural communications and is based in Danville, California. Married to Neelima, they have two children — a daughter, Anjuli, and a son, Salil.

Kuldip Gurtu (Wilson) graduated in History and Political Science from Elphinstone College, Mumbai, and did his Master's from University of Mumbai in History (Mughal Period) and Political Thought. He served from 1973 to 2008 in the Central Services and retired as Director (Justice), Ministry of Home Affairs, after which he worked with English Indian Clays Ltd. from 2008 to 2013. He is currently leading a retired life in New Delhi. Married to Madhu, they have a son, Ajit.

Lekha Choksi (Barham) appeared



for her HSC in 1967, followed by a year

at Wadia College, Pune, and another at St. Xavier's College. She got married in 1969, moved to Hong Kong, worked as a real-estate agent and established a company. In 1999, she and her husband moved to the U.K., where she did BA (Hons.) in Art and Drama at the Anglia Ruskin University. She participates in events, lectures, seminars and discussion groups at the University of Cambridge. She also volunteers at organisations such as the National Trust and the Imperial War Museum. A holder of Level 1 Certificate in Braille at Camsight in Cambridge, she spends half of a year in Hong Kong, volunteering at The Blind School. She occasionally teaches English to Chinese children and is pursuing proficiency in the Lingnan Style of Chinese painting. She has three daughters and four grandchildren.

Mahendra Thacker (Palmer) did his

postgraduate degree from the School of Design, Basel, Switzerland, and has worked as an art and design teacher and a design consultant in the field of visual communication. He



is currently the Chief Mentor at Wigan and Leigh College India and works with schools of Management, Advertising, Graphic Design, Media Studies and Fashion. His passion is North Indian classical vocal music from the Jaipur-Atruli and Agra *gharanas*. He is married to Dilraj Kaur, a performing and recording artist. They have one daughter, Priyanka, who studied in Cathedral and was in Palmer.

Malvika Singh, née Thapar, married Tejbir Singh in 1971 in Delhi, and they have a son, Jaisal Singh and a set of twins — a girl and a boy, Amrit and Sujan Singh. She and her husband inherited *Seminar*, a monthly journal that is a forum for new ideas and thinking, left to them by Raj and Romesh Thapar. The couple has been publishing the journal since then. Sujan Luxury is a brand created by Jaisal that he and his wife run. They have three resort camps: Sher Bagh in Ranthambhore, The Serai in Jaisalmer (both Relais Chateaux)

and one camp in the Masai Mara called Elephant Pepper. For more information on Malvika, see Page 14.

Manu Parpia graduated in 1972 with a Bachelor of Engineering (Chemical) degree from McGill University, Canada. He is, at present, the Founder and Managing Director of Geometric Ltd. Married to Lynn, they have a daughter, Alia.

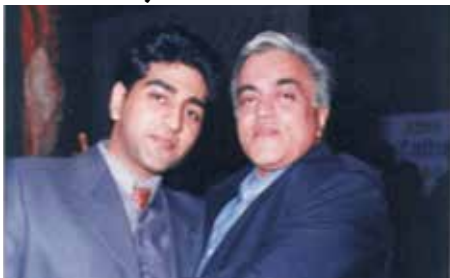
Meena Advani, née Shivdasani



(Wilson), was House Captain, School Head Girl and Junior Prefect 1964. She married Sunder Advani (Chairman, Powermaster Engineers Pvt. Ltd.) in 1968, and they have two children, Dinesh Advani (class of '87, Wilson) and Laveena Advani Mitha (class of '89, Wilson). Her granddaughter, Kiara Advani, is currently studying at Infant School. She has had a varied working life — having designed clothes for Bollywood, worked at the Cathedral Junior School as a Teacher's Aide, and exported embroideries to high fashion houses in the U.S. and France. She is currently working at her husband's company.

Mehernosh Lentin has four children (Yasmin, Jeni, Jamie and Aimee) and four grandchildren (Oscar, Darius, Neri and Ruben). He adores his grandchildren, who, he says, make living not only worthwhile but a real joy. He considers them the sunshine of his life.

Moti Daryanani is married to



Reshma, and they have three children, Arti, Yogesh and Rajiv.

Nachiket Patwardhan (Palmer)



graduated in Architecture from MSU, Baroda, in 1971 and has been practising in Pune since 1972 in partnership with his architect wife, Jayoo. They have mostly built private and institutional architecture and believe in the styles of Nari Gandhi, Laurie Baker and Geoffrey Bawa — sustainable 'green' buildings, not the 'look-at-me' style of cut-and-paste that passes for urban 'development'. They also run a small office from where they have made award-winning independent films (22 June 1897 and Limited Manuski in Marathi; *Anantyatra* and *Devi Ahilya Bai* in Hindi). They have also worked as art directors for films made by Girish Karnad, Saeed Mirza, Vinay Shukla and others. Nachiket is currently attempting to become a full-time artist. His best works, however, are Awanti and Abir.

Nandan Maluste (Savage) has



had a varied life since leaving school, including attending IIT, Mumbai; qualifying as a Chartered Accountant; doing an MBA in England, marrying Mridula Sood (Palmer 1973 and co-author of the Cathedral Story); doing management consulting, journalism and advertising; parenting Avanti (Savage 2004); and being involved in industrial entrepreneurship, activism for the environment and child rights, and financial services. He has recently become an angel investor in for-profit social enterprises, having volunteered for social causes since a young age. Do be in touch with Nandan — he delights in friends and relatives on all continents.

Naresh Gupta (Barham) did his entire schooling, starting from Nursery, at Cathedral School at Fort

(now Junior School). He finished ISC (Science) in 1965 and then attended IIT, Mumbai, graduating in Metallurgical Engineering in 1972. He began working right after graduation and joined the family business of manufacturing industrial knives and steel forgings, where he managed the business of steel forgings for 25 years. He is currently the Managing Trustee of Lala Lajpat Rai College of Commerce and Economics, Mumbai. Married to Anita Aggarwal (class of '69, Savage), they are blessed with two children, Karishma (class of '91) and Gaurav (class of '95), and are grandparents to three granddaughters (currently studying in Cathedral) and a seven-month-old grandson.

Nasser (Momo) Mecklai lives in Oceanside, California (San Diego area), with wife, Mary, and their dog, Tessa. He is retired and enjoys travelling and playing golf. His daughter, Anjali, 32, is a banker in Los Angeles. Mary's daughter, Shannon, 37, works at a medical-recruiting company.

Neil Crawshaw (Wilson) lives in London and currently volunteers for The Pennies Foundation. Married to Christina, they have two daughters and two granddaughters.

Neville Bulsara (Wilson) married



Mehera Mody (Palmer, same year). They have two sons, Sorab and Jamshed. Neville manages a property-management company in India (Lavasa, Pune, Mumbai) and Dubai, U.A.E, and shunts between the two nations. They have lived and worked happily in the Middle East (Muscat and Dubai) for over 30 years. Having retired recently, Mehera is currently setting up her own business in Mumbai.

Nikhil Merchant (Barham) did his MBBS and MD (Radiology) from T.N. Medical College / Nair Hospital, Mumbai. After a short stint in

Abu Dhabi, U.A.E., he joined Tata Memorial Hospital (TMH), Mumbai, in 1984 as a radiologist and was Head of Department of Radiodiagnosis at TMH from 1998 to 2008. Currently attached to the same hospital as Professor Emeritus, he is also a recognised university teacher for the MD (Radiodiagnosis) degree course. His other interests include reading, music, swimming, football and cricket. Married to Shashi Sreenivasan, a paediatrician, in 1975, they have a son, Sahil (married to Kelly Lavin), and a daughter, Rithika (married to Francois Mahu). Both children too studied at Cathedral.

Parviz Batliwalla, née Reporter (Barham), lives in New York, where she is a professional potter with several exhibitions to her credit. She also owns an online clothing and household accessories business. She has two children — daughter, Shireen, and son, Farrokh.

Pheroza Godrej, née Shroff, did



her Bachelor's in Education, Master's in English and French, a Diploma in Aesthetics (Dept. of Philosophy) and, recently, Master's in Ancient Indian Culture. She is involved in the promotion of:

- ♦ Indian art – This includes the Museum Society of Bombay and The National Gallery of Modern Art (NGMA), Mumbai. In 1971, she established the Cymroza Art Gallery and runs an exclusive furnishing textile venture called India Weaves.
- ♦ Western Classical Music – She is a member of the Mehli Mehta Music Foundation and the Symphony Orchestra of India (SOI).
- ♦ Publications – She has co-written and co-edited *Scenic Splendours: India through the Printed Image*, *India – A Pageant of Prints*, *Under the Indian Sun*, *Bombay to Mumbai – Changing*

Perspectives, Indian Life and Landscape by Western Artists and *A Zoroastrian Tapestry: Art, Religion & Culture*.

She and Jamshyd Godrej have two children — Raika and Navroze — and live at Malabar Hill, Mumbai.

Reuben Solomon (Savage) lives in Manchester, U.K., and works in his own trading business. Married to Linda, they have two sons, Steven and Mark.

Ronnie Sopher (Savage) is married to Applette (MacMull), and they have two daughters, Jackie and Natalie. They currently live in Israel on a Moshav (Haniel) near Netanya. Anyone visiting will be welcomed — his residential phone number is +972-9507538.

Saleem Baakza is Senior



Vice-President at Gehr Industries, Inc. Wife, Abida, is Quality Control Inspector at Gooch and Housego. They have a daughter, Nishat, and two grandchildren. In addition to his 24 years (off and on) with Gehr Industries, he joined the Tata Administrative Service in 1973, and through this, was with Taj (Indian Hotels) for four years in Mumbai and from 1979 to 1982 in New York. After his return to LA in 1983, he owned multiple pizza franchise restaurants before being recruited back to Gehr Industries in 1976 (for the third time). His cell number is +1 (661) 904-1714.

Satyabroto (Satya) Banerji (Wilson) passed away on June 3, 2012. After graduating from IIM, Ahmedabad, Satya joined Sandoz (I) Ltd. and spent a large part of his career heading their Agrochemicals Division. He later established his own consultancy in pesticide safety and biological pest control. His wife, Usha, is CEO of St. Jude India ChildCare Centres and remains in touch with Satya's friends. His son, Shibben, was Head Boy in 1997 and is completing his PhD in Architecture from M.I.T.

Shelley Bhappu, née Pandole (Savage), did her BA (Hons.) from St. Xavier's College, Mumbai, and then worked for a year at Bank of America, Mumbai. Her father, Phiroze Pandole, and her older siblings, Dinshaw and Naval, all attended Cathedral & John Connon School. Married to Rohinton Bhappu, an airline pilot, in 1973, they have two children, Roxanne and Rohan, and three grandchildren. They spent 12 happy years in Singapore, where Rohinton worked as an instructor pilot with Singapore Airlines (SIA), and returned to Mumbai in 2006 on his retirement. They spend most weekends at their small but comfortable retreat in Alibag and travel extensively, mostly to visit their children and grandchildren in California and Hong Kong.

Shirin Pestonjee (Savage) has lived in Dallas, Texas, U.S., for the last 36 years. There, she has worked as a Registered Nurse in Education and Management at Parkland Health & Hospital System for the past 22 years, having done a BSN from the University of Oklahoma in 1972 and an MS from Texas Woman's University in 1979. She is divorced and has a son, Christopher, 28, a former U.S. Marine, who did a tour of duty in Afghanistan at the Kandahar airbase. He is now back safely and in college.



Shirin Watcha, née Bhagat (Savage), lives in the U.S. and India. She has married Dr. Mehernoor Watcha, a medical professional who works in Philadelphia. They have two children, Dana and Sam.

Sonia Bhandari, née Mathur (Wilson), graduated from St. Xavier's College, Mumbai, and worked with Air India, the Oberoi Sheraton Hotel and Gulf Air in Mumbai. She married an 'Air Indian' and spent the next 25 years globetrotting! They have two sons and have recently become grandparents. Now living a contented, settled life in Mumbai, she would love to catch up with old schoolmates.

Sulakshana Ardershir, née

Samarth, lives in Pune and has a daughter, Shahine, who works with Mars International India, Gurgaon.

Sumita Chatterjee (Banerjee) (Barham) got married after graduation, left Mumbai and travelled extensively. Mother of two, she has returned to Mumbai with her husband. "The year 1962 will always be memorable, coming to this prestigious school. My fondest memory of school days was a Hindi play organised and orchestrated by our favourite teacher, Mrs. Nargorwalla or 'Nagi'. She was also the target of our April Fool's joke, when Ms. Julie Tikari placed a rubber snake in the flowers kept on her desk! The entire class laughed when she touched the flowers and screamed! We also went to see an OPD for Health Science Class and how the Municipal Hospital functions. Cathedral has also shaped my learning and appreciation of music, including Western Classical. My experience was simply divine at the Easter Choir conducted by Mr. Charles Velu and at the inter-school Music Competition."

Sunita Sood, née Goyal (Palmer),



House Captain, graduated from St. Xavier's College and lives in Bengaluru. Married, she has two beautiful daughters, Shefali and Kajal, and two gorgeous grandchildren.

Suresh G. Mirchandani (Wilson) did his BE (Elec MS Univ) and DMM, Mumbai University. He is the COO of Applied Tek and Management

Consultancy Pvt. Ltd., which deals in the oil-gas-refinery and pipeline sector — sales, spare, intervention and exports. They also have a manufacturing unit in Valsad. Married to Girija, they have three children, Karan, Urvashi and Menaka. Tel.: +91-22-566920074/75/76. Mobile: +91-98201 55908

Suresh Seksaria (Barham) graduated in 1970 from the University of Mumbai with BSc (Hons.) in Chemistry and Physics. He is at present the proprietor of S.B. International (manufacturing plastic goods and trading in special oils and greases). Married to Bela, they have a son, Nikunj, and a daughter, Prerna.

Suresh J. Thadani (Savage) studied



Commerce in Mumbai, went to London, where he did his Articles and qualified as a C.A., and moved in 1974 to Montego Bay, Jamaica, to work for Coopers & Lybrand (now PwC). He was transferred three years later to their office in NYC. He returned to India in 1979, worked with A.F. Ferguson and then later in industry with Bharat Gears, before setting up his own C.A. practice., S. J. Thadani & Associates, where he is Senior Partner. He met Kaajal, a Puneite, in 1980 and convinced her to marry him, which happened in 1981. Their daughter, Simran has a doctorate degree in Early Modern English from University of Pennsylvania, U.S., while their son, Shabad, is a CFA.

Taera Chowna, née Vazifdar

(Barham), lives and works in Mumbai. Married to Jehangir, she has two children, Kerman and Rustom.

Uma Mehta, née Ruia (Wilson), currently lives in Mumbai with her children. She has been volunteering for the NGO Akanksha for over 15 years, educating underprivileged children. Her daughter, Malika, is a special educator who works with the primary section in NSS Hill Spring International School

and NGO Ummeed. Her son, Dinesh, is a budding pastry chef at Indigo.

Veera Sanjana (Palmer) has just retired from practice as a physician in the field of Infectious Disease and General Internal Medicine. He intends to begin voluntary work either in New York or in other countries, including India, and is looking out for possibilities. He continues to enjoy travelling and music, is studying Spanish, and thoroughly enjoys living in Greenwich Village in Manhattan.

Victoria Kundanmal, née Gubbay (Palmer), is married to Ashok. They have a daughter, Rose.

Yasmin Chowna (Wilson) lives in Copenhagen and loves to keep in touch with her classmates whenever she is in Mumbai.

Sadly, Danny Hillel and David Sassoon have passed away and we believe that so have Philip Furnell and Christopher Sarsted.

Celebrating our 35th Anniversary on December 17 and 18, 2000.



GIRLS...



and the BOYS...

— Compiled by Pheroza Godrej

► Class of 1970

Amita Maliye (Palmer) studied English and Psychology at St. Xavier's College, Mumbai. She worked in Air India for 33 years and is now retired and lives in Mumbai.

Anant Godbole (Barham) did his BSc in Statistics at Elphinstone College, Mumbai, and later got a PhD in Statistics

**With
Compliments
from the
Class of '65**

at the Michigan State University in 1984. He does research primarily in Discrete Mathematics and was the department head. In all likelihood, he will soon head a Center of Excellence in Math/Science Education.

Anita Mandhle (Savage) studied Political Science and Psychology at Elphinstone College, Mumbai. She worked with a pharmaceutical company for 20 years, emigrated to the U.S. and worked in banking for a number of years. She then returned to Mumbai, where she lives.

Bharat Nariman (Wilson) joined St. Xavier's College, Mumbai, after Cathedral and did a BA in Economics. He found this a great experience, very different from school, where he met lots of new people, as there was hardly anyone from school. He then joined his family business and was sent abroad in 1980 to Hong Kong and Taiwan to look after the offices there. He returned to Mumbai in 1987, where he still lives.

Cled Cole (Palmer) left Mumbai in 1971 to complete studies in the U.K. with a BSc in Chemical Engineering and an MBA. He was employed by ExxonMobil and was in the oil business for over 30 years, living and working in the U.K., U.S., Canada, Germany, Australia, Saudi Arabia and Singapore. He is married with two sons, who are also in the oil business.

Deena Moos (Wilson) went to live in London after graduating from Sydenham College. In London, she worked for the Conservative Party for 20 years and enjoyed travelling around the world. She then got married and has been living in Newcastle upon Tyne for the last 10 years.

Dhiru A. Thadani (Savage) is an architect, urbanist, educator and author who has resided in Washington D.C. since 1972. He continues to enjoy designing architectural and planning projects in Asia, Europe and North and Central America. He is married and the proud father of two children, Adrienne and Dylan.

Durga Vishwanathan, née Shah (Savage), did her BA at Elphinstone College, Mumbai. She married Vishwanathan in 1974 and moved to Canberra, Australia, in 1980, where they

have been living ever since. They have two children, Aditi and Kedar, and she is set to be a grandmother very soon!

Feroza Mody, née Engineer (Palmer), did her BA from Elphinstone College, Mumbai. She got married in 1977 to Jimmy Mody, and they have a son, Cyrus, and a daughter, Karene Lawyer (née Mody). She owns and runs Contemporary Arts & Crafts.

Firoza Bhabha, née Minocher-Homji (Savage), attended Seth G.S. Medical College (attached to KEM Hospital) in Mumbai for her MBBS and MD in Paediatrics. She has been practising in Mumbai since 1983 and has two children — a daughter, Gira, and a son, Varun.

Graydon Halge (Wilson) went out to sea with the Merchant Navy in 1972. He came ashore in 1986 and worked in marine-related jobs till he went back to the sea in 1994. Married to Shirley (née Joseph) in 1981, they have two boys, Warren and Stuart. They moved to Canada in 2000 and have since settled down in the Great White North. He keeps in touch with Charlie MacMull and Cled Cole, who are also in that neck of the woods.

Jehangir Jehangir (Savage) married Jasmine Billimoria (class of '78, Savage). They have two children, Cowas and Simone. They live in Pune, where, among other things, he is involved in the administration of the Jehangir Hospital.

Jyoti Mirchandani, née Malkani (Wilson), did her BA in Economics from Jai Hind College, Mumbai, and then worked for Advani-Oerlikon for 13 years. She married Chandersen in 1976, and they have a daughter, Deepna, and a granddaughter. She lives in Mumbai and Goa.

Kamal N. Jhaveri (Savage) did his BCom at Sydenham College, Mumbai. He became a stock broker at the Bombay Stock Exchange in 1976 and married Mona in December 1980. They have a daughter, Karishma, 24.

Maitreyi Bery, née Kamte (Wilson), did her BA at Elphinstone College, Mumbai, and worked for British Airways from 1976 to 1982 when she married Suman Bery and moved to the U.S. They have two children, Maya and Akhil. They

moved back to India for the second time in 2001 and lived in New Delhi until 2012, after which they moved to The Hague, Netherlands.

Mala Dayal Shah (Palmer) graduated with a degree in Psychology (Hons.) and taught Yoga (D.Y.Ed). She enjoyed motherhood and is now promoted to grandmotherhood! Married to Pranay Shah, she is grateful for an amazing life together and is now adjusting to life without him.

Manika (Subi) Lakshmanan (Palmer) studied in Italy, sold offbeat films in Europe and England, and came back to work in NFDC and the British Council. She then married a mathematician, moved to the U.S., and finished a PhD. She now teaches at a university, paints and tries to understand a 20-year-old son.

Myrtle Burshtein, née Sofaer (Palmer), did his BA from Elphinstone College, Mumbai, and lives in Toronto, Canada. Now semi-retired, he worked as a legal assistant. A divorcee, he has three sons — Jonathan, 32, Leor, 30, and Yoel, 28.

Pranay Shah (Savage) (RIP) went to IIT, Mumbai, and later for his MBA to Wake Forest University (North Carolina). He lived and worked in the U.S. (Hanes and United Health Care) until he and Mala returned to settle in Pune. Sadly, he was diagnosed with leukaemia in October 2010 and passed away in November 2011.

Rajesh Sigamani (Wilson) did his Master's in English from Madras Christian College (MCC). Married to Mallika in 1984, they have two children, Sharon, 28, and Jonathan, 22. Retired hurt, he is now settled in Bengaluru.

Sanjay Modak (Savage) did his BSc from Elphinstone College, Mumbai, followed by MA and PhD from the University of Notre Dame. Married to Monica Echavarria since 1979, they have three sons — Andres, 29, Nimesh, 27, and Sebastian, 24. Currently based in Dubai, he has lived in the U.S., Hong Kong (thrice), Sydney, Delhi, Jakarta, Singapore and Doha (Qatar).

– Compiled by Mala Dayal Shah

► Class of 1972

Behram Dadachanji (Palmer) has been married since January 1982 to Shernaz, who runs her own beauty parlour called Xanadu. He joined Singapore Airlines in January 1983 as Reservations/Ticketing Agent and rose up the ranks to his current position as Head of Sales, Mumbai. He will be retiring from Singapore Airlines in November this year.

Darshana Sanghrajka, née Sanghvi (Wilson), obtained degrees in Economics and Mathematics and now has an e-commerce business. She is married to Praful, who has a fire-protection firm. They have two married daughters, Payal and Paloma.

Firdaus Kharas (Wilson) is a media producer with his own company, Chocolate Moose Media. Prior to this, he was the Executive Director of the United Nations Association in Canada; Policy Advisor (Immigration) to the Canadian Minister of Employment and Immigration; and Assistant Deputy Chairman of the Immigration and Refugee Board of Canada.

Havovi Sammy Medora, née Chubb (Wilson), married **Sammy Medora** (Head Boy) in 1968, and their daughter, Sabrina, was born in 1990 in Toronto, where Sammy was a partner in KPMG. They lived for a while in New Jersey, when Sammy was transferred there with KPMG, then returned to Mumbai for 10 years, after which they migrated to Toronto. Sammy is still with KPMG, and Sabrina is doing her Master's at the University of Chicago.

Joanna Chyla-Luddeke (Barham) was born in the U.S. Her parents were Polish diplomats posted in Mumbai from 1969 to 1974. She is married to a German engineer, has an 18-year-old son, and lives in Germany. She is an ophthalmologist and has a small private practice in Clausthal, a university town in Germany, where she specialises in laser treatment for glaucoma. She has previously worked in Japan, Scotland, Poland, the U.S., Pakistan, Nigeria, Togo and Ghana. She admits that she misses India.

Nicky Nixon (Wilson) lives and works in London but continues to visit Mumbai almost every year.

Phiroza Tafti, née Irani (Palmer), participated in the YHA trek during her final year at Cathedral and discovered her passion for trekking and nature! Along with studying for her BSc at St. Xavier's College, Mumbai, she spent most weekends hiking and exploring the forts around. She has also formally trained in mountaineering. Married in 1979, she settled down in Dahanu, a town by the sea 120 km north of Mumbai, where she dived headlong into environmental activism and surfaced many years later to the reality of the lack of environmental awareness in our country. She joined a school as a part-time teacher five years ago, when 'Environment' was introduced as a subject in SSC schools, and completed her BED from IGNOU. She became the INTACH Convenor, as she was interested in promoting the Warli culture, which is unique to Dahanu Taluka. Do contact her for a visit to Dahanu anytime.

Rajeet Bhardwaj (Palmer) was in Cathedral from Std. 3 (1964) to 8 (1969). He is thus an early graduate of the class of '72! Moving from Mumbai to boarding school, he spent a year in Frank Antony Public School, Delhi, and did his ISC from Cambrian Hall, Dehradun. He is a Marine Chief Engineer on a tanker vessel and lives in Panchkula, Haryana. His wife, Aparna, also runs a company, and their son, Abhijeet, 12, is in Std. 7.

Rajiv Bendre (Palmer) moved to England after his ISC exams. He took a First from Oxford and trained as a CA with Price Waterhouse in London. He has worked in cultural diplomacy with the British Council, mainly in Africa, and was awarded an O.B.E. by Her Majesty the Queen. Rajiv recently retired to New Zealand with his family.

Rajiv Kapur (Wilson) is involved in the businesses of shipping and fertiliser imports. He says he would love to spend more time in Alibag and welcomes all his batch mates to visit him. He can be reached at bantukapur@gmail.com.

Shridhar Naik (Wilson) worked in the media industry for over two decades in Mumbai and is currently teaching Mass Media and Journalism at Burhani College, Mazgaon, Mumbai.

Sudha Shah, née Malkani (Wilson), is married, has a son and lives in Mumbai. She graduated from Smith College and worked in finance for many years. She has recently written a book on a historical subject.

Sunil Chainani (Wilson) is married to **Kiran Chainani, née Prakash** (class of '73). He lives in Bengaluru and is a board member of several retail and food companies that have operations in India, U.S.A., U.K. and the Far East. Sunil loves to travel, learn about beers and wines of the world, and tries to burn off the calories by running marathons and Ultrs (he is probably the only Cathedralite to have run the legendary Comrades Ultra Marathon in South Africa). He is now gearing up for his 25th race of marathon or longer distances. Kiran, though not a runner, is an advanced-level yoga teacher.

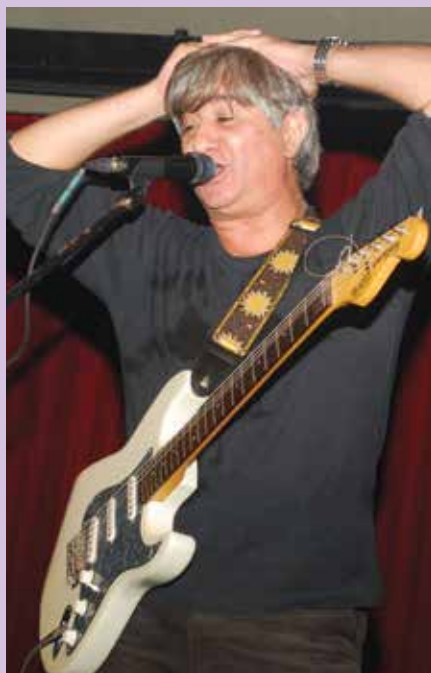
Tara Gupta (Wilson) and her family migrated to Australia in the early '70s. They initially lived in Melbourne, where she studied law at University. She currently lives in Perth with her husband, Stephen Robson, and works as General Counsel for a government department. Her mother, Jean Gupta, who taught at Cathedral, still lives in Melbourne, close to Tara's sister, Mitali's place.

Umesh Rana (Palmer) qualified as an accountant and has worked in the U.K., U.S. and Ireland. He has been married for over 25 years and has two daughters, Natasha, 23, and Niamh, 19. He lives in Cork, Ireland, where he is semi-retired and lectures part-time for professional-accountancy exams.

Vijay Khatter (Palmer) lives outside Dallas, Texas, near Southfork Ranch, from the TV show *Dallas*. He is semi-retired and enjoys travelling and most outdoor sports. He especially likes going on international trips to discover new cultures and cuisines.

– Compiled by Shridhar Naik

► Class of 1973 In Memoriam



Padman Nambiar (1957-2013) —
Never Too Old to Rock and Roll

Paddy and I go back a long winding road to the '60s, when music forged a lifelong bond. Jammin' was our mission, and rock 'n' roll our game.

Our band's debut was circa 1965 in the Middle School, with James Timms and Linda Khambata playing to the beat of the Ventures, the Seekers, and the Beatles.

Paddy's sudden passing away has touched a deep chord within us, and vivid memories keep flooding back: Our times with him in the classroom, on the sports field, listening to him play his music.

If there was one thing Paddy would have wanted us to do, it would have been to celebrate his life, his passions and his infectious energy.

Affectionately known as Sunny, Padman Nambiar (Wilson) will forever be remembered as a visionary businessman, an avid sportsman, a gifted musician, a talented chef, scuba diver, and so much more.

– **Rajeev Merchant (Class of '73)**

► Class of 1980/82

Aman Malik (Barham) graduated from Cathedral in 1982 (HSC, Commerce). After finishing his BCom from Sydenham College, Mumbai, he pursued recording engineering for 10 years in Mumbai, Hong Kong and New York. He started his own recording studio in NYC and worked with several Grammy-award nominees. In 1998, he sold his recording studio to Mary J. Blige and decided to go back to graduate school. Thereafter, he worked in the banking industry (Goldman Sachs, Deutsche Bank and UBS) for 12 years and is now a Management Consultant (Financial Services) at KPMG based out of New York.

Anuradha Ansari, née Bose (Savage), studied at St. Xavier's College, Mumbai, followed by a two-year diploma in Hotel Management and Food Technology from Sophia College, Mumbai. She worked with the Taj Group of Hotels for 13 years and the Holiday Inn Worldwide Group for three years, followed by stints with fashion designers such as Abu Jani and Sandeep Khosla, James Ferreira, and Arjun Khanna. She later worked with Atul Kasbekar at his company, Corporate Image, for 1½ years. She and Tariq share a daughter, Alya, 16. Anu has a dance/fitness studio and an NGO, The Foundation, which she runs with her brother, Rahul Bose (ISC '85).

Arun Nilkant (Wilson) did his Bachelor's in Electrical Engineering in India, followed by an MS in Electrical Engineering from the University of South Florida, Tampa, and then pursued a career in Software Development in Digital Signal Processing and Telecom and VoIP technologies. He lives in Cupertino, CA, U.S., and is currently working on an entrepreneurial product in the mobile and cloud space.

Asheem Chandna (Savage) earned his Bachelor's and Master's in Engineering from Case Western, Ohio. He and his wife, Aarti, live in the San Francisco Bay Area with their two children, Roshan and Riya. Asheem is a venture capitalist at Greylock Partners, where he helps entrepreneurs build and

grow technology companies. His personal email ID is asheem@chandna.com.

Bishakha Datta (Palmer) did her BA in Economics at St. Xavier's College, Mumbai, followed by an MA in Communications at Stanford, and then dabbled in journalism. She now makes documentary videos, writes non-fiction, runs a non-profit called Point of View, contributes to Wikipedia, and suffers from Perennial Digital Distraction!

Darsha Kapadia Dalal (Barham)



completed her Master's in Psychology from the University of Mumbai, after which she did a Diploma in Early Childhood Education, followed by a BEd. She joined West Wind School in 1997 and is currently the Vice-Principal.

Homi Katgara (Barham) joined his family business of Jeena & Company (Global Logistics). He married Faryal in 1991, and they have two daughters — Ayesha, who is pursuing Arts at Jai Hind College after completing ISC from Cathedral, and Lyla, who is in Std. 7 at Cathedral.

Hrishi Kamat moved from Mumbai to the San Francisco Bay Area via MIT, Manipal, and the University of Illinois, Chicago, and lives in San Carlos, CA, U.S. He is married to Vidya, and has two teenage boys, Varun and Tanay. An entrepreneur at heart, Hrishi was among the first employees at Netscape, where he was responsible for helping build the world's first e-commerce store. After stints at Oracle, Netscape, and other high-tech companies, he is still working in e-commerce.

Jamshid Lal (Barham) did his MBA at the University of Michigan and currently lives in Los Angeles. Having been in the field of technology since 1987, he has worked for companies such as GM, Wells Fargo and Gartner Group, among others. He now heads his own business, ComputerWise, which provides

technology services to schools and small businesses.

Ketan Kothari (Savage) did his BS in Electrical Engineering and then an MBA, got a real job at Apple (where he learnt how to become an entrepreneur), started AlphaSmart, and had a fun ride taking it public. He has spent the last five years trying to figure out if the whole Apple, AlphaSmart, Root-1 thing was accidental! He loves hiking, squash and music.

Lavina Roy, née Malani (Barham), did her BA in History and Psychology from Jai Hind College, Mumbai, followed by a stint with the Taj Hotel for a year. She then worked with a leather-export firm for a year before she got married. She has been married to Yogesh Roy for 25 years, and they have a son and a daughter. Lavina designs clothes and has her own business; she works from home, where she has her own workshop, and deals with clients on a personal level.

Madhavan Thirumalai (Barham) left Cathedral in 1980 and went to St. Xavier's College, followed by IIT, Mumbai. After working in 3D graphics and advertisement films in Mumbai for two years, he went to U.C., Santa Cruz, California, for a Master's degree. Besides being a Silicon Valley engineer for 20 years, he has raced sailboats, climbed mountains, bicycled across countries, learned to windsurf and dive, flown airplanes, travelled, and learned Italian! Now married, tame and responsible, he lives on the East Coast, working in Finance Technology.

Mala Punwani (Shahani) went to HR College, Mumbai, after Std. 10. She did a beauty course at the same time and went on to get a job with Hotel President (now Taj Vivanta) at their beauty parlour, where she worked from 1982 to 1988. She got married in 1988 and continued working from home. She is a U.S.-certified Electrologist and Aesthetician, lives in Cuffe Parade, and operates from her clinic in Colaba.

Malavika Kohli (Barham) is a practising dermatologist in Mumbai and has pioneered aesthetics in India. She loves to travel, and fitness is her passion.

Malini Sawhney (Barham) graduated from St. Xavier's College, Mumbai, and

pursued a career in interior design while studying simultaneously at Sophia Polytechnic, Mumbai. She moved to Hong Kong to join an international hospitality design firm, lived in Shanghai for almost 10 years, and travelled the region working on projects and restoring heritage properties, boutique hotels and some fun residences. She currently resides in Hong Kong.

Maya Arora, née Koregaokar



(Barham), and **Raj Arora** (Palmer) got married in 1987 and live in Mumbai. Both graduated from Sydenham College in Mumbai. They have two kids, Tanya, who graduated from Franklin & Marshall in the U.S., and Caran, who is a rising sophomore at Bates College in Maine, U.S. Maya worked for three years before becoming a full-time mother and homemaker. Raj has business interests in insurance, education and sport.

Meenakshi Thadani (Savage) left Cathedral to go on the Rotary Exchange programme in Std. 12. She stayed on in Pennsylvania to do her undergraduate degree in Graphic Design and then worked at the Taj Hotel, Mumbai, for three years before going back to study at Pratt Institute, NY. She has lived in Hong Kong for 23 years working as a graphic designer. Her email address is chandiramani.min@gmail.com.

Milind Gadekar (Wilson) left school after Std. 11 for a year at Jai Hind College, Mumbai. After two years at Manipal Institute of Technology with **Rohan Dalal** and **Hrishikesh Kamat**, Milind joined **Ketan Kothari** at Brigham Young University and finished his BS in Electrical Engineering. He then did his Master's at North Carolina State University (with Rohan once again). He has been in California since 1988 and currently lives in Palo Alto, where he is a mile away from Ketan (old friendships die hard!). Married to Anna (whom

he met at work in 1988), they have a daughter and a son. He is currently the Founder/CEO of a technology start-up called CloudOn, which has the claim to fame of being one of the fastest-growing mobile-productivity solutions.

Namrita Jhangiani, née Shahani (Savage), did her BA in Economics from St. Xavier's College, Mumbai, in 1985 and MBA from Wharton School, University of Pennsylvania in 1990. Back in Mumbai since then, she is now a partner at Egon Zehnder, a global executive and board search firm. Married to Vivek, she is mother to two third-generation Cathedralites, Sumair, 14, and Diya, 12.

Narayan Mulchandani (Wilson) studied at Jai Hind College (HSC 1982) and later at Cornell University, U.S. (BS 1986 and MBA 1987). After graduating, he worked in High Technology in the U.S. and in 1990 returned to India to join the family business, where he worked for four years. He moved to Hong Kong in 1994 and has been in banking since then.

Poonam Talwar (Palmer), House Captain, did her BCom from Sydenham College, Mumbai, followed by Law at Government Law College, Mumbai. After living in Agra for a while, she now resides in Mumbai and works for her family business of tile manufacturing. She has three children — two daughters, Chaandnee and Anikaa, who have passed out of Cathedral, and son, Aryaman, who is still in Cathedral. This keeps her connected to school, and she is reminded of the best years of her life every time she's there!

Porus Kaka (Wilson), completed his BCom from Sydenham College, Mumbai, and qualified as a lawyer from Government Law College. He completed his LLM in 1991 from Harvard Law School as an Inlaks Scholar. He was designated a senior advocate by the High Court in 2010. He is on the editorial board of the *World Tax Journal* and was the Indian Branch Representative on the Permanent Scientific Committee of the International Fiscal Association (IFA), Netherlands, from 2004 to 2011. He has been consistently ranked as one of India's leading senior tax advocates

by Chambers and Partners (U.K.) and the International Tax Review. He also received the Client Choice award for 2011 from ILO, for Corporate Tax Law for India. In 2012, he became the first Asian to be elected as the next worldwide President of the International Fiscal Association (Netherlands) in its 75-year history, and his term began in September this year.

Preeti Vaswani, née Vohra

(Palmer), left school in 1980 and joined St. Xavier's College, Mumbai, where she studied Economics. Later, she worked in the banking sector in Mumbai and did her Master's in Economics. In 1988, she moved to the U.S. with husband, Dinesh, and lived in the Bay Area (California), where she worked in retail banking. She moved back to Mumbai in 2002 and has two amazing children — Ashwin, 19, and Nandeeta, 16, both of whom are Cathedralites.

Radhika Robertson, née Baveja

(Wilson), graduated from Sydenham College, Mumbai. She met her wonderful husband, Wayne, while working in Mumbai, and they got married in 1990, post which she

was whisked off to London and has subsequently lived in Hong Kong, Abu Dhabi, Dubai and Singapore. They have two gorgeous children — Ryan, 19, and Kara, 15. She currently lives in Singapore and runs a small catering business that specialises in exclusive snacks and desserts!

Rajan Rajgopal (Wilson) went to Jai Hind College for Std. 11 and 12 after finishing ICSE in 1980. After Junior College, he went to the University of Texas, Austin, where he completed his Bachelor of Science in Electrical Engineering. He then went on to do his MSEE at the University of Maine, after which he bagged his first job at Texas Instruments in Dallas, Texas. He has been in Singapore since 1995, working for GlobalFoundries. He is married and has two sons, aged 18 and 13.

Reena Mehrotra, née Kewalramani (Barham), did her BCom from HR College and has worked with Wockhardt Pharmaceuticals and Alpica Finance. She was in Bahrain for two years and is now in Mumbai. She has two boys, aged 23 and 17, and is involved in philanthropy through education and health care.

Rita Chulani, née Chainani

(Palmer), left school in 1980 and spent two mad years at St. Xavier's College, Mumbai, followed by a BA in Economics and PR from Syracuse University. After a brief work stint, she got married and took 10 years out to bring up her two amazing kids, who are now 21 and 24 years old. She moved to London in 1996 to enrol the kids into 'good schools', single-handedly raised them (she got divorced in 2002), and started her career in property and interior design with her own business and store in Swiss Cottage, London, where she currently lives. She did a brief stint in Mumbai from November 2012 to June 2013 but is back in London now, where she hopes to grow her business even further.

Roopesh Patel (Savage) moved to New York in 1985 for his MBA and built his career in investment banking with firms such as J.P. Morgan and UBS in New York and London. In 2009, he moved to HSBC as Managing Director and Head of India Research, and recently he has co-founded a health-care

Text continued on page 46



► **Class of 1987/89**

The class of 1987/89 celebrated their 25-year reunion over brunch at Blue Frog on December 22, 2012. Here are a few snapshots of the event.



investment firm. He is married and has a daughter aged seven.

Russa Mehta (Wilson) was Vice-Captain of Wilson House in 1981-82. After graduating in Commerce from Sydenham College in 1985, he went to the U.K. to crunch numbers as an accountant for eight years. He returned to Mumbai in 1993 and joined the finance department at Lintas, where he still works! Married to Shirin Mehta (née Sethna) in 1998. They happily spend their lives balancing shared passions for scuba diving, yoga and beer!

Sameer Parekh (Wilson) went to Purdue University to do his BSEE. After graduating from Purdue in 1987, he came back and started an EPABX-manufacturing company in Gandhinagar, Gujarat. He got married to Medha in 1989, and they have two gorgeous daughters, Kahini, 22, and Sanjana, 19. He returned to Mumbai after 15 years in Gandhinagar, and his company, Intellicon, is now in the fields of Voice Communication, Video Conferencing, Barcoding, RFID and Video Surveillance Solutions.

Sanjay Dalal (Palmer), House Vice-Captain, did his BCom from Sydenham College, Mumbai, followed by an MBA from Notre Dame. He has been working with Tarla Dalal on recipes, websites and applications.

Vikas Seth (Wilson) graduated from Georgetown University and Harvard Business School. Based in London, he started his career at McKinsey and joined Credit Suisse 20 years ago. He leads the bank's M&A group in Europe and across global emerging markets and runs the Investment Banking business for the Middle East, Turkey and Africa.

Vivek Kalra (Wilson) is married to Gauri, an accomplished yoga instructor, and they have two beautiful daughters — Devki, 13, and Gayatri, 11. He has been living in Singapore since 1999, where he spent more than 10 years in private equity with the Capital Group. He now manages an India-focused small-/mid-cap fund and travels to India/Mumbai frequently.

– Compiled by Preeti Vaswani

► Class of 1997/99

Aditya Chandraghatgi (Wilson) works as a strategy consultant, focused on financial-service firms, for Deloitte Consulting. He has been deployed to Hong Kong for the past 1½ years and is using this opportunity to explore Asia.

Aditya Dugar (Wilson) completed his Bachelor's degree at Stern School, followed by a Gemology course at GIA. He has returned to India in order to expand the family business of diamond trading into retailing and manufacturing of jewellery as well. Currently settled in Mumbai, he is married to Aditi, and they have two boys, Arjun and Arhan.

Aditya Parikh (Savage) moved back to Mumbai after working with J.P. Morgan and started Paninaro, a quick-service restaurant chain that sells healthy salads and sandwiches. He is currently expanding the number of outlets in the city and hopes to satiate every working professional's hunger.

Akarsha Jagtiani (Barham) graduated from Franklin & Marshall College, PA, with a double major in Economics and French. A Vice-President at an asset-management company of a Swiss private bank based in Dubai, she is currently a slave to both her employer and husband. Her days of gymnastics are long gone, and creaking is more her thing now!

Akhilesh Sethi (Wilson) is currently working with Barclays as a director within their investment-banking division. He lives in Singapore with his wife, Radhika.

Amit Pande (Barham) was Prefect in 1999. After a Master's degree in Computer Science from the University of Southern California, he joined Microsoft Corp. in Redmond, U.S. He has worked in various leadership roles at Microsoft and has contributed to world-class products, including Windows and Xbox. Amit is currently Senior Director, Google Inc., and is working on Android. He lives in San Francisco, California.

Anant Goenka (Savage) completed his MBA from Kellogg School and returned to Mumbai to join his

family business at CEAT Tyres. In the meantime, he's had two children — a girl and a boy. He's pretty much living the usual Mumbai life — trying to find some excitement on weekends. He enjoys his runs on Marine Drive and the half-marathon in January.

Anila Gopalakrishnan (Savage) works on health and sustainability for Unilever in Mumbai. Having gone to UWC and worked in the U.N. previously, she has an insane appetite for travel.

Anisha Singh (Savage) spent eight years with Nestlé in Brazil, then moved to India, where she heads Nestlé's premium-chocolates portfolio.

Anjali Naik-Piramal (Savage) heads Strategy across Asia-Pacific for Mergermarket, a financial publication. She married Nandan, her best friend from school. "Go Cathedral!"

Ankur Parikh (Wilson) graduated from Georgia Tech and is a Director at Alfaa UV, which manufactures high-purity industrial water disinfection systems. Besides actively participating in water-conservation schemes, he spends all his free time with his family and his gadgets!

Anushka Pinto (Wilson) is the COO of a boutique sustainability consultancy firm, GIST Advisory, which helps governments, corporations, civil-society organisations, banks and financial institutions discover, measure, value and manage what matters. She has an LLB from the University of Bristol and an MSc in Environmental Policy and Regulation from the London School of Economics and Political Science.

Archit Jayakar (Savage) is currently practising law at Jayakar and Partners and is belatedly thanking his English-language teachers every day. He dreams of being the law minister one day — maybe he'd use his influence then to allow the school social beyond 10 p.m.!

Charmaine Mirza (Savage) currently does international sales and marketing for the Taj Group. She continues to pursue her mad passion for travel and everything that goes with it.

Cyrus Mody (Palmer) is currently working as COO of a real-estate developer in Mumbai.

Devika Mistry (Savage) recently

moved back to Mumbai to pursue a career in defence, homeland/ maritime security, and the strategic infrastructure sector, by which she ultimately aspires to address India's national-security challenges. Devika has degrees in International Security Studies and International Relations from Georgetown University and Grinnell College respectively.

Dhiraj Doshi (Barham) is the General Manager at Jewels In Paradise (luxury watches) in Jamaica as well as a Retail Specialist and Ambassador for Audemars Piguet, Jaeger-LeCoultre and A. Lange & Söhne. He couldn't be living it up in a better way... the best white-sand beaches, laidback lifestyle and tons of rum!

Gaurav Goenka (Barham) runs a hospitality business in India. The brands he runs try and cover the entire food spectrum — the traditional Rajdhani; authentic Italian chains such as Café Mangii; the Lebanese QSR chain, Falafel's; and the fun-filled sports bar, Manchester United Cafe Bar. The latest brand that he is looking forward to is the famous London-based dim-sum chain, Ping Pong. Besides this, he runs mid-segment boutique hotels under the brand Citrus. Apart from making the world fat by serving them good food, he has been on an unsuccessful mission since the last decade to lose weight.

Gaurav Saraf (Palmer) is the Joint Managing Director of Square Foot, a pan-India flooring store. He is married to Aakriti, an interior designer, and they have a baby girl, Mysha, 6 months. He is a graduate of IIM (B) and has been living in Bengaluru since 2005.

Hitesh Upadhyay (Savage) recently completed his MBA from Columbia Business School and currently works as a management consultant at IBM. He and his wife live in New York City and are expecting their first child this year.

Ilham Nabee (Palmer) works part-time in her family's perfume and cosmetic business and is a full-time mum to her two children. It is a joy to hear her daughter, 3, sing the school song!

Jamshed Jeejeebhoy (Palmer) is a lawyer by profession. He completed

his degree and training in the U.K., worked in London for three years, and then returned to Mumbai to manage his family's real-estate business. Married since 2011, he has a baby on the way... "Woohoo!"

Javed Murad (Wilson) would prefer to catch up with each of his classmates in person. He can be found at The White Owl, a microbrewery and grill he just opened at One Indiabulls Center (Lower Parel, Mumbai).

Karan Rai (Wilson) is living, working and dreaming! After graduating from the University of Texas, he spent a bunch of years in a corporate tie and now spends his time selling cricket bats and chemicals. Generally found in Mumbai, he travels when he can and recently jumped out of a plane.

Kavi Gupta (Barham) lives in New York, has worked at Goldman Sachs and Merrill Lynch after studying at Cornell, and currently runs a trading desk at Bank of America Merrill Lynch.

Kunal Shah (Savage) is currently director/partner in the luxury and lifestyle event company, Network Prive. He is also a starving vocalist, songwriter, composer and producer and has performed with the likes of A.R. Rahman and Ranjit Barot. His recent releases include 'Feel' by Phoenix & Kunala, 'La La Land', and 'Honge Kamyab' by Kunal Avanti featuring Megan Murray and Pasha.

Mayank Ruia (Barham) resides in Mumbai and heads Phoenix Mills' residential-real-estate business. He also pursues his interest in food by helping start Simply Potatoes, selling a variety of potato-based fast foods at various locations across the city.

Nakul Arya (Wilson) graduated from Purdue University with a Bachelor of Science degree (Computers). He is currently working in the family business and runs an Iron Ore Beneficiation and Pelletisation plant in Orissa. Married to Shruti, they have a son, Vihaan, 3.

Nandish Vasa (Barham) moved back to Mumbai last year and works at Stepathlon, a health and wellness start-up company. Prior to moving back, he got a Bachelor's degree from the University of Michigan and worked at

a marketing and advertising agency in Chicago for seven years. As always, he is a diehard sports fan and enthusiast and "likes big butts and cannot lie"!

Neha Jiwaraika (Savage) did her Master's from Warwick University, U.K., and is now a contemporary wedding and lifestyle photographer under the name 'Neha Brackstone Photography'. Based in Mumbai, she is also a fitness instructor and teaches Zumba.

Neha Roy (Barham) has recently left the world of FMCG marketing to pursue her passion for all things food-related. She is currently a food writer in the Washington D.C. area, working on a business plan to branch out into D.C.'s up-and-coming food scene.

Nikunji Shah (Savage) graduated from HR College, Mumbai, and then pursued his interest in jewellery design. He is currently a self-employed Graduate Gemologist (GIA) and a professional jewellery designer with 12 years of experience in the industry.



Nishant Kanodia (Barham) is currently a vice president at Citigroup in London, working in the Equity Capital Markets team.

Palak Mittal Kanoria (Wilson) is the Director of Trade Wings Ltd., a travel and tourism company. She went to Babson College for her undergraduate degree. Currently living in Mumbai, she is married to Pranav Kanoria, a Cathedral batchmate.

Poonam Awatramani M.D. (Wilson) did her BSc degree from Virginia Tech, Medical School at MUA, West Indies, and research on Schizophrenics at LSU. She is currently a Psychiatry Resident at Louisiana State University Health Sciences Center at Shreveport, LA.

Pranav Kanoria (Savage) is currently the CEO of Bagalkot Cement and has followed his dream and recently started a mobile-applications business.



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Rikin Sheth (Barham) is working in the family-owned automotive components business, lives in Mumbai, and is married to **Priyanka Khanna** (ISC 2000, Barham), Senior Fashion Features Editor at *Vogue*.

Snehal Naik (Barham) and

Rohan Sen (Barham) just moved to Philadelphia, U.S., with their daughter, 3. There, Snehal works for Johnson & Johnson and Rohan for PwC.

Sonali Zoracki, née Desai (Palmer), lives in New York City with her husband. After completing her Bachelor's at Middlebury College, she went on to pursue her Master's in Social Work at Columbia University. She has a thriving private psychotherapy practice in the city, working with parents of children with special needs.

Tarika Vaswani (Savage), Vice-Captain in 1999, is currently Associate Vice-President at GiveIndia.org in Mumbai. After a Bachelor's degree in Economics from St. Xavier's College, Mumbai, she did her Master's in Sociology from SNDT, Mumbai. Her initial career stints included being a quality analyst at a transcription firm, then editor at a travel website, post which she switched over to the non-profit world and has been there for the past 6½ years.

Tejal Ramnathkar (Wilson) quit an eight-year career in investment banking to move to Nairobi, Kenya, with her husband, start her own Indian luxury-toiletries brand and become a mum for the first time.

Tushar Balsara (Palmer) is currently working at Google in London, is married and has a little daughter, Meher, 2. After a BCom degree from HR College, Mumbai, he worked for Tata Consultancy, then pursued his Master's in the U.K. and worked for an advertising agency before joining Google two years ago.

Zubin Pastakia (Wilson) is currently working as an interaction designer at the Mumbai office of innovation and design consultancy IDEO. He also works as a documentary and fine-art photographer.

– Compiled by Devika Mistry

► Class of 2001/03 Reunion



It had been 10 years, and never before had our batch come together formally. Ishaan Pohumal compiled a thoroughly entertaining two-minute video montage of school days that was aired at the event. These videos were courtesy some phone cameras, then the newest in technology to hit the streets. Neha Arya (Sethi), Shaila Pandole and Paridhi Mittal (Somani) were instrumental in collating age-old photographs that made for the perfect backdrop at the Kala Ghoda banquet hall, courtesy Varun Kapur, whilst Rhea Rakshit and Mihir

Sheth brought in the Cathedral spirit.

May 4 came, and we expected a modest turnout but were delighted to have over a 65-member strong roster sign-in. A professional photo booth organised by Mayank Sekhsaria snapped and printed pictures on the spot. Not to forget the fancy props that were used for amusing us! After much coordination, all of us assembled for a batch photo that turned out rather nice.

Many discoveries were made as old mates discussed life in New York to farming in Bihar or even a glow-in-the-dark-lingerie start-up. It was all happening in true Cat-Alumni style. The countdown to 2016 begins, which will mark 15 years for the class of '01 (ICSE)!

– Digvijay Kathiwada

► Class of 2005/07

Aakash Kejriwal (Barham) is currently working on starting up his own software product development company that will focus on web and mobile products. He holds a BSc in Computer and Management Science from the University of Warwick.

Aashika Cunha (Palmer) graduated from LASALLE College of the Arts, Singapore, in 2012. Since then, she has been painting the town red with her art and design. Her latest hotspot is the Jehangir Nicholson Art Foundation at the Prince of Wales Museum, where she works as a curator and designer.



Abhijeet Gandhi (Wilson) is currently an investment professional with Greater Pacific Capital, a

London-based private equity firm with investments in India and China. After completing his BA from New York University in 2011, he moved back to Mumbai, where he worked as an investment banker with Ernst & Young and Barclays for two years.

Aditya S. Kaji (Barham) is a consultant at Booz and Company. He joined the firm after graduating from the University of Pennsylvania.

Aditya Shrimankar (Savage) is currently working as a financial analyst at a real-estate firm in Dallas, Texas. He holds an MSc in Mathematical Finance from Boston University and a Bachelor of Engineering degree in Computers from the University of Mumbai.

Alisha Shirodkar (Wilson) obtained a double degree in Marketing and Finance from Stern Business School, NY. She is currently working at HUL as Assistant Brand Manager for Pond's.

Amartya Sinha (Wilson) graduated from Carleton College in 2011 and is currently working for A.T. Kearney (a management consulting firm).

Anish Godha (Palmer) is currently a co-founder of a custom fine jewellery service, Diamondère, and a founder of a group-planning service called MochaMeet. He holds an MS from

Stanford University and a BS from Northwestern University.

Arjun Sinha (Wilson) graduated from the Carnegie Mellon University in Pittsburgh, U.S., and moved to Singapore to become an oil trader.



Dilnaz Bapsola (Savage) is currently an advocate practising law at Hariani & Co., Advocates and Solicitors, but her life is, unfortunately, nothing like the TV show *Suits*.

Divyangana Morarji (Barham) graduated from Denison University and is in her second year at Government Law College, Mumbai. She is currently interning at Kanga & Co.

Harsh Jhaveri (Savage) obtained his BSc in Electrical Engineering from Yale University and is currently working in the Investment Banking division of Barclays, India.

Husrav Billimoria (Barham) is currently working at MACOM, a semiconductor firm based in Lowell, MA, as a Marketing Communications Specialist. He holds a BSc degree in Business Administration from Babson College with concentrations in Marketing and Economics.

Ishita Dharnidharka (Barham) has been attempting to travel the world since she graduated in 2005. She has used many a method to sustain this lifestyle — the most ludicrous of them being the procurement of a college degree.

Jay Kotak (Palmer) is currently an analyst with McKinsey & Company in Mumbai. After school, he pursued an undergraduate degree at Columbia University, followed by a stint in investment banking and then a year at a hedge fund.

Karnik Shah (Wilson) studied at

the University of Southern California in Los Angeles. Upon graduation, he returned to Mumbai to join the family business of the manufacture and retail of fine jewellery. He recently started his own venture of exporting jewellery, an offshoot of his family business.

Mandovi Menon (Palmer) has been busy being AWESOME since she graduated from Cathedral in 2005. She's pretty sure **Ishita Dharnidharka** will have a similar response!

Mehak Dhowan (Barham) graduated from Boston University in 2011. Since then, she has been trying to take over the world one megabyte at a time as a digital strategist at FoxyMoron, a digital marketing agency.

Mirai Doshi (Palmer) went on to attend UWCSEA and Barnard College, CU, after Cathedral. She is now working as a strategic planner at the advertising agency Grey Worldwide.

Nikhil Saraf (Barham) is working as a software developer for Salesforce.com, helping build out their software infrastructure, and is based in San Francisco.

Niki Sorabjee (Palmer) is working for Haymarket Media in London as a publishing executive on *What Car?* and *Autocar* magazines.

Nishita Pitale (Savage) is currently pursuing her MBA in Human Resources at Xavier Institute of Management and Research, Mumbai. She previously graduated in Mass Media from Jai Hind College, Mumbai, followed by a Diploma in Fashion Communication from Ryerson University, Toronto.

Pheroze Chichgar (Savage) graduated from Imperial College London in 2011. After a stint at Mahindra and Mahindra, he has recently started working for Kiran Energy, a solar-power producer.

Pooja Todi (Savage) completed her Bachelor's at Indiana University, Bloomington, and went on to study post-baccalaureate at Columbia University, New York. After working at Pressman for 10 months, she decided to start something by herself, which led to the creation of Sticky Stripes, a design and communications agency, and she is very happy!

Priyanka Beswal (Palmer) graduated with a BA (Hons.) in Animation from LASALLE College of the Arts, Singapore. After staying in Singapore for five years, where she worked with the likes of Hershey's, Candylicious, Nestlé and MasterCard, Priyanka has now returned to Mumbai and is the proud co-founder of her own design and communications agency, Sticky Stripes.

Raashi Seth (Wilson) graduated from Warwick Business School and London School of Economics (MSc). She is currently working with J.P. Morgan (London) with their private equity and hedge-sales team.

Rahil Mehrotra (Barham) graduated from the University of Pennsylvania in 2011. He began working at an NGO in Mumbai, setting up an education park for children, which he is still associated with. Soon after, he joined a steel company, first in Tokyo and now in Mumbai, in their Sales and Marketing division.

Rishav Kanoria (Savage) graduated from the University of Pennsylvania in 2011. After moving back home, he founded Flixit Animations, which he currently runs.

Rishika Harish (Wilson) did her undergraduate degree at New York University. She is currently pursuing her LLB from Government Law College, Mumbai.

Saachi Sood (Barham) graduated from Denison University with a double major in Economics and Religion and is currently pursuing an MA from St. Xavier's College in Ancient Indian History, Culture and Archaeology.

Saurabh Sekhsaria (Palmer) is currently Assistant Manager, Revenue Management, Taj Hotels Resorts & Palaces. He previously worked with D.E. Shaw & Co. after completing his degree in business management. Saurabh spends a lot of his spare time at the CCI.

Shankar Menon (Wilson) received his Bachelor's in Management Studies from HR College. He started his career with the M&A advisory team at Ernst & Young and is currently in the process of moving to Hong Kong to work for Fairfax Asia. He also found it very

strange to refer to himself in third person while writing this!

Sheebani Chothani (Palmer) is an analyst in the Investment Banking division of Goldman Sachs in London after having graduated with a BSc in Statistics from UCL.

Siddharth Somaiya (Savage) completed a Bachelor of Fine Arts degree from the Art Institute of Chicago and is now gaining experience in his family business.

Simrin Makhija (Barham) is currently pursuing a Master's in International Development Policy at Georgetown University and is working as a consultant for the World Bank.

Sneha Sadarangani (Wilson) obtained an MA in Psychology from Haverford College and went on to work as a features writer for *L'Officiel India* for two years.

Tanvi Ajmera (Barham) is a clinical psychologist working in the field of mental-health intervention. She is currently assisting in perinatal HIV research at the Children's Hospital Los Angeles.

Tehzeeb Moloobhoy (Wilson) obtained her BBA in Finance and Management from Goizueta Business School at Emory and has been working at her 107-year-old maritime family business, A.S. Moloobhoy & Sons, as the fourth generation.

Tripti Sahni (Wilson) graduated with a First Class degree from Sir J.J. College of Architecture and went on to work at RSA. Co-founder of fashion blog, The Fashion Co., she currently balances her time running the website and its product line while she begins to leave her architectural imprint on projects designed by her across the city.

Varun Goenka (Wilson) completed his Master's in Sports Management in 2011 and is now the Chief Communications Officer for the International Federation of Poker.

Vidur Mahajan (Savage) graduated from HR College, Mumbai, while pursuing his Chartered Accountancy. He worked at Deloitte Haskins & Sells for three years.

- Compiled by **Sneha Sadarangani**

Text continued from page 17



Photograph courtesy Cathedral School Archives

an IB one, Mr. Doshi says, "Making presentations, writing reports and learning in a new way, particularly in the humanities and languages, will take some effort, but in time the students will do fine." Mrs. Isaacs notes that this method is already in practice for students in the Advanced Placement (AP) programme.

While teacher training and student adjustment are things that the school can work on, there is one aspect that lies outside the school's domain — the parent body. A few short-sighted parents pushing their children to outdo each other can create a stressful environment and 'tuition culture', often resulting in student burnout. One parent commented, "The general sense is that tuitions are not required for the IB, as children are encouraged to form their own thoughts independently, but unfortunately parents put their kids in IB tuitions too, and that too at a far greater expense. It's the parents who are so competitive."

Ms. Bhat says, "Parents must truly accept that marks are not everything, and focus on the child's overall development. They can give the child the confidence that they can and must do it on their own, fostering independence of mind. The IB is not just a change in a system; it's a change in a mindset."

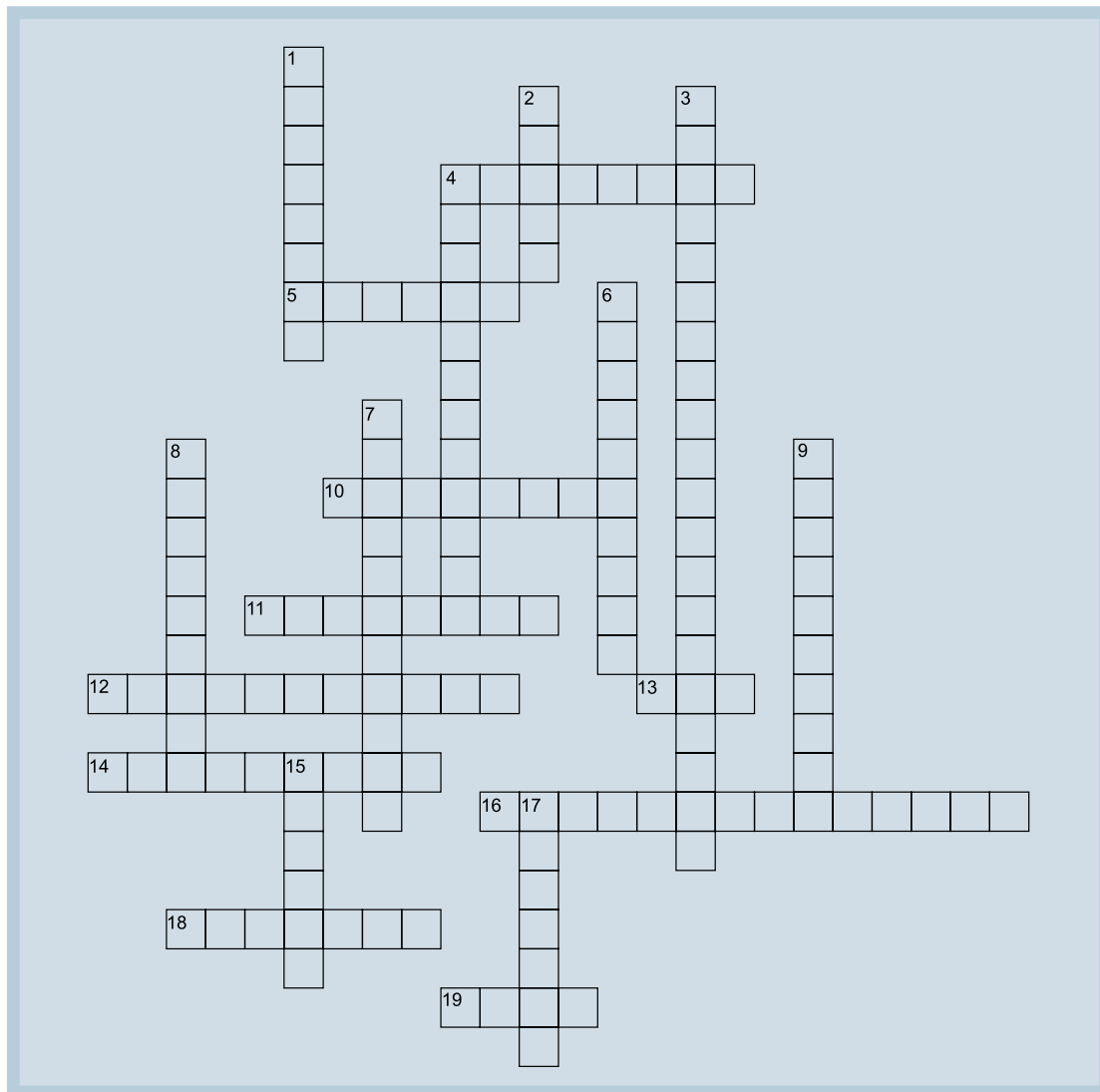
The Way Forward

If the aim of education is to prepare a student for the world as an adult, then our children must be ready for turbulent ecological crises, swift tides of technology changes and volatile, interlinked economies. Humanity grows increasingly connected with each passing decade, and along with that comes the need for an expansive, outward-looking education. With instant knowledge at their fingertips, tomorrow's generation will probably benefit less from amassing large quantities of data and more from sifting through information, separating wheat from chaff and originating innovative solutions. We must raise resilient young adults, intellectually agile and self-motivated with a curious hunger for learning and an ability to tap into their own unique set of skills and talents to pursue work that gives them joy and meaning.

Qualities such as empathy, true leadership, diligence and all-rounded perseverance, irrespective of the examination board, have always been a part of the Cathedral experience. Students know the value of hard work and determination, due in no small part to, as Mrs. Isaacs says, the school's "focus on leadership and creating students who give of themselves completely in sports as well as academics and extracurricular activities".

With teachers who view themselves as catalysts in a child's learning, and parents who are supportive of the individual child, the current educational changes could present an excellent opportunity to learn for a new tomorrow. As Mrs. Isaacs says, however, "There is no panacea. Everything comes with its pros and cons, and we will have to see how things unfold."

- **Miel Sahgal**
(ISC '89)

**Across**

4. Respected leadership group
 5. Search for it when you are thirsty
 10. "Left right left" early in the morning
 11. Morning prayers and announcements
 12. Day to connect with alumni
 13. Cram for exams: ____ up
 14. Day for intellectuals and achievers
 16. Biannual exam time

18. Arguing for glory

19. Multipurpose space for basketball, school plays, and boxing in the old days

Down

1. Club for social service
 2. Snack time
 3. Everyone's favourite line from the school song
 4. Project to help street kids
 6. Each House has a different day
 7. September 5

8. Winners of the year
 9. Said to be written by Rudyard Kipling
 15. Carry it and sing
 17. Parents' day out

Created by

Sarita Bhalerao (née Saraiya)
 (ICSE '83)

Nandita Duggar (née Rajkumar)
 (ICSE '88)

Answers
Across: 4. Prefects 5. Cooler 10. Marching 11. Assembly 12. Founders' Day 13. Mug 14. Speech Day 16. Comprehensives 18. Debates 19. Quad
Down: 1. Interact 2. Break 3. Let it rip, let it thunder 4. Pavement Club 6. House Games 7. Teachers' Day 8. Cock House 9. School Hymn 15. Hymnal 17. Open Day



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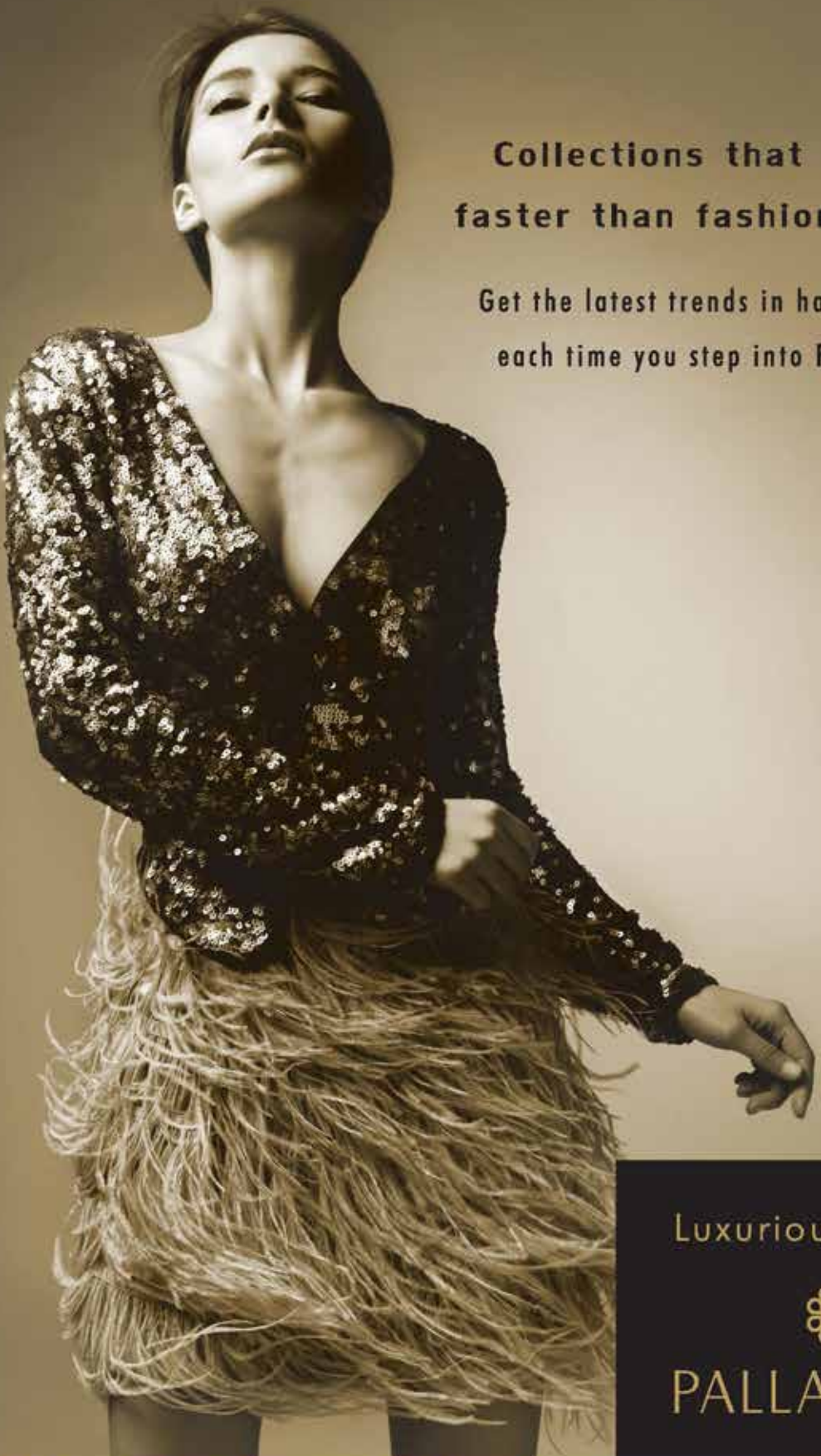
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Funky Memberships
Funky Merchandise
Funky Gift Vouchers
Funky Monkeys Cafe

A woman is shown from the waist up, wearing a long-sleeved, V-neck top covered in gold sequins. Below the top is a skirt made of long, light-colored feathers. She is looking upwards and slightly to the right. The background is a plain, light-colored wall.

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